This guide is designed for people who will facilitate Module 2 – Distance Learning through the Arts training for K-8 educators.

Module 2 – Distance Learning through the Arts is comprised of five professional development sections that require one full day (7 hours) of arts integration training to complete. However, the five Sections of Module 2 easily can be combined and delivered over 2-3 shorter professional development sessions. The PowerPoints, webinars, handouts, activities, and resources all can be tailored to best suit your individual facilitation and workshop needs.

1. **Why Integrate the Arts and Why Now?** Environmental scan of arts education research, CA Core Curriculum Standards, Literacy Standards, VAPA Standards, LCAP funding, Title 1 funding and the new Every Student Succeeds Act (ESSA). Also a review of what arts integration is and isn’t.

2. **VAPA and Literacy Standards**

3. **The Music Center Artists and Artsource® Curriculum Guides: An Overview**

4. **Digging Into an Artsource® Curriculum Integrated Lesson – Geri Keams: Native American Legends Come Alive!**

5. **Explore an integrated Artsource® Curriculum lesson in an elementary classroom:** An example of collaborative teacher planning, standards-aligned lesson development and delivery with standards-aligned classroom lesson resources.

6. **For an overview of Module 2 including length of each Section – review the Presentation Chart at the very top of the Download side-bar on our web-page.**

    There you can review the length of each section, the content covered, presentation methods, participant activities, reflection and assessment & evaluation, support materials needed, and a list of the VAPA Standards, Common Core Standards & ELD outcomes addressed.

**GUIDE**

1. Each of the Module 2 Sections 1-5 has a **Section Outline** posted in the Downloads sidebar. The Section Outlines contain notes that are aligned to the corresponding PowerPoint slides in each Section.

    Use the Section Outlines for quick access to presenter process directions and activities in each of the five Sections.
2. Each of the five Module 2 sections has its own PowerPoint presentation with Presenter’s Notes where needed, including references to activities and handouts that we have provided on the Creativity at the Core Module 2 web page – in the right Downloads sidebar.

3. The Module 2 Sections 1-5 and corresponding PowerPoint presentations can be combined and/or edited and/or skipped - depending on your audience needs.

   For example – If your audience has a strong grounding in arts education research, LCAP funding, Title 1 funding and the new Every Student Succeeds Act (ESSA) and if they know the Kennedy Center’s definition of arts integration – skip Section 1 entirely or edit down to meet your target teachers’ needs.

   The same is true for Section 2: VAPA and Literacy Standards. If your target teachers have already explored how the CA Core Curriculum Standards, Literacy Standards, and VAPA Standards connect then either skip or edit down Section 2, and so on with the remaining Sections.

4. We have also combined Module 2 Sections 1-5 into four webinars.

   Recorded Webinar Workshops
   Section 1 - https://www.youtube.com/watch?v=XUr-Wcu0_AQ
   Section 2 - https://www.youtube.com/watch?v=f4J2t3qFeS4
   Sections 3 & 4 - https://www.youtube.com/watch?v=19cuushj5go
   Section 5 - https://youtu.be/sd6DIGYourw

   You can use the webinars as stand-alone professional development for your teachers – just point them to the website and assign them to view all four Module 2 webinars or just a section or two at a time. Or, you can use the webinars to flip your professional development by having participants view one, two, or all four of the webinars prior to attending your face-to-face training(s) where you provide an opportunity for participants to participate in the Module 2 Activities outlined in the Section Outlines 1-5 and the Section 1-5 PowerPoint Presentation Notes.