

A Facilitator's Guide for Using Creativity @ the Core : Module 2

<http://ccsesaarts.org/modules/distance-learning-arts-equal-access-arts-grades-k-8/>

This guide is designed for people who will facilitate *Module 2 – Distance Learning through the Arts* training for K-8 educators.

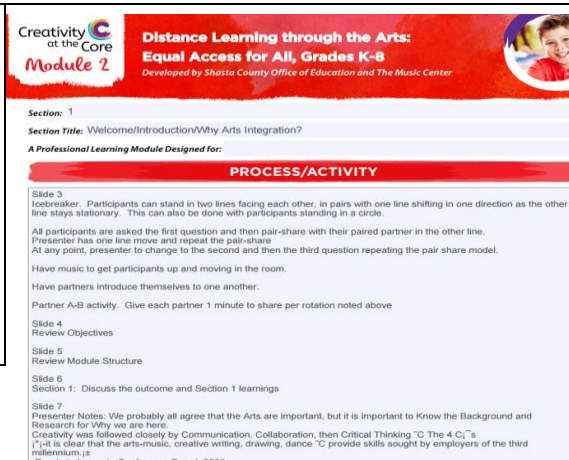
Module 2 – Distance Learning through the Arts is comprised of five professional development sections that require one full day (7 hours) of arts integration training to complete. However, the five *Sections of Module 2* easily can be combined and delivered over 2-3 shorter professional development sessions. The PowerPoints, webinars, handouts, activities, and resources all can be tailored to best suit your individual facilitation and workshop needs.

1. **Why Integrate the Arts and Why Now?** Environmental scan of arts education research, CA Core Curriculum Standards, Literacy Standards, VAPA Standards, LCAP funding, Title 1 funding and the new Every Student Succeeds Act (ESSA). Also a review of what arts integration is and isn't.
2. **VAPA and Literacy Standards**
3. **The Music Center Artists and Artsource® Curriculum Guides: An Overview**
4. **Digging Into an Artsource® Curriculum Integrated Lesson – Geri Keams: Native American Legends Come Alive!**
5. **Explore an integrated Artsource® Curriculum lesson in an elementary classroom:** An example of collaborative teacher planning, standards-aligned lesson development and delivery with standards-aligned classroom lesson resources.
6. **For an overview of Module 2 including** length of each Section – review the [Presentation Chart](#) at the very top of the Download side-bar on our web-page. There you can review the length of each section, the content covered, presentation methods, participant activities, reflection and assessment & evaluation, support materials needed, and a list of the VAPA Standards, Common Core Standards & ELD outcomes addressed.

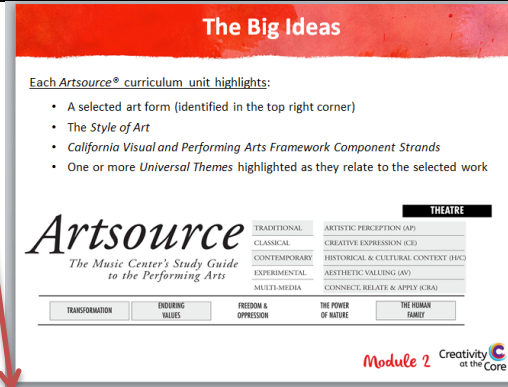
GUIDE

1. Each of the Module 2 Sections 1-5 has a *Section Outline* posted in the *Downloads* sidebar. The *Section Outlines* contain notes that are aligned to the corresponding PowerPoint slides in each Section.

Use the *Section Outlines* for quick access to presenter process directions and activities in each of the five Sections.



2. Each of the five Module 2 sections has its own PowerPoint presentation with *Presenter's Notes* where needed, including references to activities and handouts that we have provided on the *Creativity at the Core* Module 2 web page – in the right *Downloads* sidebar.



Presenter's Notes

Slide 10

- Zooming in on just the top section of page 1 of the unit, we find the big ideas that run throughout the unit.
- Every Artsource® unit follows this same structure.
- First we have the art form, in the black box on the top right.
- All Artsource Units are categorized as Music Theater or Dance.

3. The *Module 2* Sections 1-5 and corresponding PowerPoint presentations can be combined and/or edited and/or skipped - depending on your audience needs.

For example – If your audience has a strong grounding in arts education research, LCAP funding, Title 1 funding and the new Every Student Succeeds Act (ESSA) and if they know the Kennedy Center's definition of arts integration – skip *Section 1* entirely or edit down to meet your target teachers' needs.

The same is true for *Section 2: VAPA and Literacy Standards*. If your target teachers have already explored how the CA Core Curriculum Standards, Literacy Standards, and VAPA Standards connect then either skip or edit down *Section 2*, and so on with the remaining *Sections*.

4. We have also combined *Module 2* Sections 1-5 into four webinars.

Recorded Webinar Workshops

Section 1 - https://www.youtube.com/watch?v=XUr-Wcu0_AQ

Section 2 - <https://www.youtube.com/watch?v=f4J2t3gFeS4>

Sections 3 & 4 - <https://www.youtube.com/watch?v=19cuushj5go>

Section 5 - <https://youtu.be/sd6DIGYourw>

You can use the webinars as stand-alone professional development for your teachers – just point them to the website and assign them to view all four *Module 2* webinars or just a section or two at a time. Or, you can use the webinars to flip your professional development by having participants view one, two, or all four of the webinars prior to attending your face-to-face training(s) where you provide an opportunity for participants to participate in the *Module 2* Activities outlined in the *Section Outlines 1-5* and the *Section 1-5 PowerPoint Presentation Notes*.