# VISUAL AND PERFORMING ARTS SUBCOMMITTEE

## May/June 2017-18 E-Report

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<table>
<thead>
<tr>
<th>TITLE</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regional Arts Leads</td>
<td>3</td>
</tr>
<tr>
<td><em>Creativity at the Core</em> Professional Learning Modules</td>
<td>4</td>
</tr>
<tr>
<td>CCSESA Arts Initiative Update</td>
<td>5-8</td>
</tr>
<tr>
<td>National and State News</td>
<td>9-12</td>
</tr>
<tr>
<td>Events</td>
<td>13</td>
</tr>
<tr>
<td>The CA Arts Project Update</td>
<td>14-15</td>
</tr>
<tr>
<td>Regional Highlights</td>
<td>16-33</td>
</tr>
<tr>
<td>Counties on the Move Publication</td>
<td>34</td>
</tr>
<tr>
<td>CISC Committee Goals</td>
<td>35</td>
</tr>
</tbody>
</table>
# REGIONAL ARTS LEADS

<table>
<thead>
<tr>
<th>REGION</th>
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For a list of all County Arts Leads, click [HERE](#).
Creativity at the Core Professional Learning Modules

Check out the suite of resources developed by Regional Arts Leads and Arts Organization Partners

www.ccsesaarts.org
CCSESA ARTS INITIATIVE UPDATE

CCSESA LAUNCHES NEW MODULE!

Developed by Fresno County Superintendent of Schools and San Diego County Office of Education

Pauline Crooks, San Diego County Office of Education

Aaron Bryan, Fresno County Superintendent of Schools

CCSESA is pleased to announce the completion of Creativity at the Core Module 19: Developing Empathy and Understanding through World Music, developed by Fresno County Superintendent of Schools (FCSS) in partnership with San Diego County Office of Education (SDCOE). Aaron Bryan, Arts Manager for FCSS partnered with Pauline Crooks, Visual and Performing Arts Coordinator for SDCOE, to develop the lessons, materials, and videos geared for K-12 classrooms. This module will focus on using music as a lens through which we view the historical and cultural connections of people around the world and within our own communities to help students develop empathy and understanding. The module content includes the following four major areas:
Section 1: The Elements of Music
The purpose is to provide resources for music and general ed classroom teachers to use music to broaden student’s world view. The goal is to reinforce both the need for discipline specific music and arts instruction as well as music and arts integrated instruction to benefit the whole child. Module 19 will explore the lives of people in other parts of the world by introducing students to the music that is part of their daily lives, rituals, and celebrations, while also introducing and reinforcing key music standards.

Section 2: Empathy and the Elements of Music
The purpose is to give an overview of empathy and connect empathy to the elements of music used throughout the units of instruction.

Section 3: Culture and Music
The purpose of this section is to give an overview of culture from one of the lessons in the Module and connect culture to the elements of music used throughout the units of instruction.

Section 4: Connecting Empathy, Culture, and the Elements of Music
The purpose is to connect empathy, culture, and the elements of music used throughout the units of instruction.

Please take time to review all the lessons, videos, and resources developed through a yearlong process that included piloting this work in various districts. Many thanks to all who contributed to this module.
Educators from across CA attended the CCSESA State Arts Learning Colloquium held at the Crocker Art Museum and Sacramento Community Center Theatre

On May 17, 2018, educators from across the state attended the CCSESA State Arts Learning Colloquium sponsored in partnership with the California Department of Education, California Musical Theatre, Crocker Art Museum and the Sacramento County Office of Education (SCOE). Participants heard from Lial A. Jones, Director & CEO of the Crocker Art Museum; Sarah Anderberg, Director, CCSESA Statewide Arts Initiative; Dennis Mangers, Office of Sacramento Mayor Darrell Steinberg; Dr. Steven Winlock, SCOE Leadership Institute; Mary Rice, Visual and Performing Arts Consultant, Professional Learning Support Division; and Jack Mitchell, Educational Programs Consultant, Arts, Media, and Entertainment, Secondary Visual and Performing Arts, California Department of Education
Participants engaged in professional learning workshops that included an interactive session about the VAPA Standards Revision process.

Creativity at the Core Module 3 – Artful Discussions in the gallery

Creativity at the Core Module 3 Close Reading and Musical Theatre aligned to the An American in Paris Broadway show.

Participants then attended a matinee of the musical production of An American in Paris sponsored by the California Musical Theatre Broadway Sacramento at the Sacramento Community Center Theatre. Amazing!
MERCED COUNTY OFFICE OF EDUCATION

Hosts State of the Arts Event for Educators

Dr. Steve Tietjen, Merced County Superintendent of Schools, welcomed a group of educators and arts leaders at the Merced County Office of Education on May 1, 2018. CCESA in partnership with CREATE CA, California Alliance for Arts Education, and Merced County Office facilitated a workshop that addressed the following key aspects of building and strengthening arts education in K-12 schools:

- Providing equitable access to high-quality, standards-based arts education
- Creating a district-wide arts plan
- Meeting LCFF Priorities

STATE AND NATIONAL NEWS

California Department of Education

Visual and Performing Arts Standards Revision Update

On January 18, 2018, the State Board of Education (SBE) appointed 21 members to the Visual and Performing Arts Standards Advisory Committee (VAPA SAC) to develop recommendations for revisions to the Visual and Performing Arts Content Standards for California Public Schools Prekindergarten Through Grade Twelve (VAPA Standards) and create new standards for media arts. The last two VAPA SAC meetings are on April 4–5, and May 3–4, 2018. The VAPA SAC meetings are public and are held at the California Department of Education (CDE). Agendas are posted 10 days in advance of each meeting and can be viewed on the Visual and Performing Arts Content Standards Web page at https://www.cde.ca.gov/be/st/ss/vapacontentstds.asp.

In August 2018, a draft of the revised VAPA Standards will be posted for public review and comment. In November, the Instructional Quality Commission (IQC) will review the draft and public comments and forward recommended revisions to the SBE for action at the January 2019 SBE meeting.

Pictured above from left to right: Pat Wayne (CREATE CA); Sarah Anderberg (CCESA); Kate Stover (Tulare COE); Peggy Burt (CAAE); and Kathy Niino (Merced COE).
Framework Revision Starts Soon!
While the SBE will not take action on the revised VAPA Standards until January 2019, the revision process for the Visual and Performing Arts Framework for California Public Schools, Kindergarten Through Grade Twelve (VAPA Framework) will begin in August 2018, when the CDE will convene focus groups at several locations in California. The input from the focus groups will guide the revision of the VAPA Framework. Educators who wish to apply to be appointed to a focus group panel may submit their applications online until May 21, 2018. See the VAPA Curriculum Frameworks Web page at https://www.cde.ca.gov/ci/vp/cf/ for a link to the application and details about focus group times and locations. Focus group applications will be accepted from March 19 through May 21, 2018.

Public Comment
There are many opportunities to contribute to the VAPA Standards and VAPA Framework revisions. If you are not able to participate in focus groups and revision committees, you may provide public comment at VAPA SAC, IQC, and SBE meetings or via the e-mail address VAPA@cde.ca.gov.

If you have any questions about the revision process, contact Letty Kraus at lkraus@cde.ca.gov. Please feel free to forward this message to interested arts education stakeholders who may subscribe to this listserv by sending a "blank" e-mail message to join-vapa-revisions@mlist.cde.ca.gov.

For questions please call the Curriculum Frameworks and Instructional Resources division at (916) 319-0881.

Questions? Contact the Curriculum Frameworks & Instructional Resources Division
Email: VAPA@cde.ca.gov Phone:(916) 319-0881

SENATE BILL 933 VISUAL AND PERFORMING ARTS ONE-TIME FUNDING

One-time funding for arts education has been written into Senate Bill 933. This bill, the Arts For Every Student Act, is authored by Senator Ben Allen and would enable more schools to fulfill the language of California Education Code, which promises that every student shall receive instruction in and access to music, theater, dance and visual arts as part of a complete, high-quality education.

Current research shows that less than half of California students have access to the arts:

- The California Arts Education Data Project concludes that only 39% of students in California public schools have access to the arts
• Students who attend schools in low-income communities are twice as likely not to receive the benefits of arts instruction when compared to more affluent communities

Access to arts education should not be determined by where a student happens to live. SB 933 will:

• Provide $50 million in one-time grant funding targeting socioeconomically disadvantaged school districts that lack the capacity to provide access to visual and performing arts for every students
• Provide incentive funding for districts with a demonstrated commitment to visual and performing arts education, in which funding may be used to match local investment for specific programs

A high quality arts education is an essential component of a student's comprehensive education. The arts prepare students to enter the workforce by fostering skills that include innovation, persistence, and collaboration. In addition, the creative industries account for one out of every ten jobs in California and provide $273 billion annually to our state's economy.

To learn more about the bill, click here.

AMERICANS FOR THE ARTS ANNOUNCE NEW REPORT
On the Status of Arts Standards Revisions Across the Nation

The National Coalition for Core Arts Standards (NCCAS) has released a new report on the status of arts standards revisions across the nation. The report, titled "The Status of Arts Standards Revisions in the United States since 2014," includes a comprehensive list of states that have revised their arts standards since the publication of the National Core Arts Standards in June, 2014. The document also includes an up-to-date status of other states that are currently working on standards revision.

The National Core Arts Standards for dance, media arts, music, theatre, and visual arts, were created in a transparent and inclusive process engaging over 130 arts educators as writers and 6,000 reviewers. These PreK-12 grade-by-grade standards were written to guide educators seeking to provide quality arts education for America's students, define artistic literacy, and support 21st century skills and college and career readiness.

The report is the result of a collaborative effort by NCCAS member organizations and led by Americans for the Arts, as an outcome of the State Policy Pilot Program (SP3), where state arts education standards revisions was a key focus.

Jeff M. Poulin, Arts Education Program Manager at Americans for the Arts, celebrates the success: "The swift adoption of new frameworks of arts education standards in states across the nation is very promising; it shows a specific commitment from state arts and education leaders to high quality teaching and learning in the arts, and effective
efforts from arts education advocates from coast to coast.”

The National Coalition for Core Arts Standards is an alliance of national arts and arts education organizations dedicated to ensuring quality standards-based arts opportunities for all students. Americans for the Arts has been part of the coalition since 2013 and currently co-chairs the Advocacy and Adoption committee. Other members include the American Alliance for Theatre and Education; Educational Theatre Association; National Art Education Association; National Association for Music Education; National Dance Education Organization, State Education Agency Directors of Arts Education, Young Audiences Arts for Learning and the NCCAS Media Arts Committee.

The report is available in the resources section of the National Coalition for Core Arts Standards interactive website; download it directly here.

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**DECLARATION OF STUDENT RIGHTS**

**CREATE CA - California's Statewide Arts Education Coalition**

**What is the Declaration?**

All California students deserve to have access to quality arts education to provide them with the skills they need to succeed in college, career and life. Yet particular groups of students experience significant barriers to access, participation and success in arts learning that are directly linked to pervasive inequities in our educational system. Recognizing this, Create CA has launched a statewide effort to promote the Declaration of the Rights of All Students to Equity in Arts Learning, among districts and organizations which outlines each student’s right to have access to high-quality public arts education, regardless of their background, culture, language or geographic location. The Declaration highlights that arts learning – which includes dance, music, theatre, and visual and media arts – is an essential part of a comprehensive education for all students.

**Demonstrate Your Commitment to the Arts**

We invite your school district or organization to show your support for arts in learning by becoming an Arts Equity DISTRICT or CHAMPION. Your district or organization can demonstrate its commitment to ensuring all students have the same right to fully develop their creative potential by passing a resolution to adopt the Declaration of the Rights of All Students to Equity in Arts Learning. Create CA will recognize your district or organization on a statewide map of Arts Equity Districts and Champions. Read recent KPPC coverage of this statewide effort. To read more, click here.
REGISTER NOW!

4th Annual Creativity at the Core Summer Institute

July 25, 26, 27, 2018

San Diego, CA

Tentative Schedule

DAY ONE • JULY 25, 2018

8:00 a.m. - 9:00 a.m.  Registration - Light Breakfast Provided
9:00 a.m. - 10:20 a.m. Opening Session and Interactive Activities
10:30 a.m. - 12:00 p.m. Creativity at the Core Breakout Sessions
12:00 p.m. - 1:20 p.m. Lunch and Inspirational Speakers
1:30 p.m. - 3:00 p.m.  Creativity at the Core Breakout Sessions
3:00 p.m. - 3:15 p.m.  Break
3:15 p.m. - 5:00 p.m.  Plenary Session and Arts Engagement
5:00 p.m.  Dinner on your own with suggested activities in San Diego

DAY TWO • JULY 26, 2018

9:00 a.m. - 11:00 a.m. Studio opportunities in downtown San Diego. You will sign up for an opportunity to go in-depth with professionals in an area of interest such as animation, technology/arts, visual arts/music work, and music.
11:30 a.m. - 12:15 p.m. Opening Session for Day 2
12:15 p.m. - 1:20 p.m. Lunch and Inspirational Speakers
1:30 p.m. - 3:00 p.m. Creativity at the Core Breakout Sessions
3:00 p.m. - 3:15 p.m. Break
3:15 p.m. - 5:00 p.m. Plenary Session and Arts Engagement
5:00 p.m. Dinner on your own with suggested activities in San Diego

DAY THREE • JULY 27, 2018

8:00 a.m. - 9:00 a.m. Light Breakfast Provided
9:00 a.m. - 10:20 a.m. Opening Session with Inspirational Speakers
10:30 a.m. - 12:00 p.m. Creativity at the Core Breakout Sessions
12:00 p.m. Lunch and Closing Session
1:00 p.m. Farewell Celebration

CLICK HERE TO REGISTER - CLICK HERE TO VIEW FLYER

Sponsored by the California County Superintendents Educational Services Association (CCSESA) Arts Initiative in partnership with CREATE CA, the California Department of Education and the San Diego County Office of Education

Click HERE to view highlights from last year’s event
CSIC VAPA Report May 2018 Update

**TCAP’s Empowering Artful Leadership Initiative** engages single subject, career arts, and multiple subject educators in professional learning across the state. One of the many focuses of this initiative is to prepare and inform educators of the coming shifts in California arts standards that are now undergoing revision based on the new National Core Arts Standards. One example of TCAP’s Artful Leadership efforts is the TCAP Deeper Exploration of the National Core Arts Standards program that is offered across the state and for requesting districts. In January a cohort of single subject arts, multiple subject educators, and post-secondary faculty gathered at CSU Chico for TCAP’s Deeper Exploration program. Educators from northern California, San Francisco, Sacramento and the Central Valley collaboratively examined the new standards’ conceptual framework and surfaced needed shifts in practice resulting from the standards. Each educator selected a standard to embed into a current unit of instruction for their teaching context. In early May, the cohort met again face-to-face to share their findings. Teachers are finding that the standards are easy to use, foster student inquiry and agency, and provide a new relevancy to their arts instruction. Watch for an upcoming announcement of the 2018 - 2019 dates and locations of this program.

TCAP was honored to partner for a second year with CMEA and NAfME on the **Casting a Wider Net Conference**, held on April 21, 2018 at Azusa Pacific University. This unique conference provided current and aspiring music educators a venue to focus on equity through broadening access points to music education and promoting creativity for all students. Kindergarten through University. TCAP provided an overview session on the new NCAS Music standards and shared Teacher Leaders’ findings from “test drives” of the standards in their music classes.

**TCAP’s Classroom Elementary or Non-Arts Teacher Professional Learning Programs**

TCAP has a set of Professional Learning programs that support non-arts and multiple subject teachers in gaining basic academic language, skill and content pedagogy to support arts learning as discreet subjects and in STEAM and other multi-disciplinary approaches. These programs also prepare multiple subject teachers to support and expand students’ arts learning from single subject arts specialists.

**Developing Artistic Literacy in Dance Level 1, 2**

**Developing Artistic Literacy in Music Level 1, 2**

**Developing Artistic Literacy in Visual Arts Level 1, 2, 3**

**Developing Artistic Literacy in Theatre Level 1, 2**
TCAP’s Developing Artistic Literacy programs provide general classroom K-6 and non-arts teachers with content knowledge in either dance, music, theatre or visual arts, an introduction into the VAPA standards, related CA Literacy and Language standards and support to meet the arts education needs of their students. In these intensive programs participating teachers learn through doing the discipline specific arts content, pedagogy, and classroom management needed to begin to implement the arts standards. Participants are coached through developing an arts instructional unit. Teachers implement the units in their classrooms and share resulting evidence of student and teacher learning.

These programs are offered to districts and in open regional formats.

Please visit https://csmp.ucop.edu/tcap or contact TCAP for more information.

**Single Subject Arts and Career Arts Teachers**

**TCAP Artful Inquiry: A Collaborative Exploration of Questions of Arts Teaching Practice**

In this TCAP program arts educators engage in action inquiry on a question of arts teaching practice, examine the California Literacy and Language Standards, new National Arts Standards and engage in lesson study research. Teachers share the outcomes of their inquiry, student results and their professional learning. This summer this program is being offered in two locations within Southern California.

Contact Kris Alexander, kalexand@csusb.edu for more information.

**TCAP’s 12th Annual Courageous Creativity Conference** will be held June 20 – 22, 2018 at the Disneyland Resort. Contact Kris Alexander, kalexand@csusb.edu for more information.

The California Arts Project provides differentiated professional learning programs for administrators, single subject arts educators, multiple subject teachers and non-arts teachers wishing to increase their ability to infuse the arts into their instruction. Programs can be district, school or county based. Please email the TCAP Regional Director near you or kalexand@csusb.edu for more information.
DEL NORTE COUNTY had a STEAM night including a marble runs station and an interactive "collaborative" marble run taped onto the wall using pool noodles cut in half length wise and into a variety of lengths. There is a big STEAM expo at the fairgrounds coming up next month. Fifth graders from across the county will be bussed in to participate. Students have been working on listing everyday problems that need solutions to create their own engineering challenges. Afterward, they create a depiction of their design in Google Draw. The final step is creating a three-dimensional model. Students turn their simplistic sketches into abstract art using oil pastels and watercolors on a large format.

LAKE COUNTY continues to be blessed with the Rural Arts Initiative and the Children’s Museum of Arts and Science as partners. The Children’s Museum of Arts and Science is organizing a mural project in which students learn art, color theory, and proportions as they use a grid system to reproduce original works of student art into large murals. Local agencies are eager to get this amazing work hanging in a special place. They have created murals for City Hall, local businesses, and other community agencies. The Rural Arts Initiative, under the umbrella of Lake County Arts Council, is working to get volunteer professional artists into classrooms as art docents to increase the quality and quantity of arts access to students of Lake County. Both of these are volunteer-ran programs that are completely independent of Lake County Office of Education. However, these agencies are creating amazing opportunities for the students of Lake County.

MENDOCINO COUNTY The arts have been in full swing this year with Poets in the School and Get Arts in the School Program. Eleven students were selected to be published in the State California Poets in the Schools anthology. These students range from elementary students to our students in Juvenal hall, providing them all a voice. A mural was created by students at the Ukiah High School that features our native oak trees painted in the style of classic French artists. The students explained the mural in French during the unveiling. Many elementary schools are finishing off the year with Young Author Fair events that encourage students to write and publish their own work and share it with their local community.

HUMBOLDT COUNTY Just wrapped the Youth Arts Festival in which all schools were invited to participate. Art hung at the Morris Graves Museum of Art, a former Carnegie Library. Performances took place in the Rotunda. Thousands of Humboldt students have benefitted from our Reserved SEATS (Students Engaged in the Arts Through Schools) Program in which HCOE reimburses transportation or ticket costs for the Symphony, Dance, Theatre and Studio (Artists in Residence). Curricular activities accompany the events. The Humboldt Strategic Arts Plan has its finishing touches and will be presented to school boards in June and fall.

SONOMA COUNTY
The **Butte County Office of Education** (BCOE) Visual and Performing Arts (VAPA) initiative is actively reaching out to engage, inform, partner and reinvigorate teachers, counselors, administrators, After-School/Expanded Learning programs, community members, arts organizations, arts providers with the opportunities to experience the power of the Arts.

We are offering a series of hands-on experiences through workshops and summits to the members of our county in all of the arts’ disciplines. Participating in the arts dispels the illusions one has about the arts.

Hands-on art experiences is a proven approach that instills deep, personal insights. These experiences insure that every student, in every classroom, in every school in Butte County, has the opportunity to discover and develop their artist growth over time by creating, performing, and learning about music, theater, dance, visual arts and media arts.

The Butte County Office of Education (BCOE) Visual and Performing Arts (VAPA) initiative is actively reaching out to engage, inform, partner and reinvigorate teachers, counselors, administrators, After-School/Expanded Learning programs, community members, arts organizations, arts providers with the opportunities to experience the power of the Arts.

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Hands-on art experience is a proven approach that instills deep, personal insights. These experiences insure that every student, in every classroom, in every school in Region 2, has the opportunity to discover and develop their artist growth over time by creating, performing, and learning about music, theater, dance, visual arts and media arts.

**Butte COE Report:**

Butte County Board of Education adopted the Declaration of the Rights of All Students to Equity in Arts Learning at our April board meeting. All counties in Region 2 are encouraged to do the same. This declaration commits to taking the following actions *over the next five years*:

- Prioritize expanding access for ALL students to high-quality public arts education;
- Develop a strategic arts plan; and
- Show progress in overall student participation in the arts, as demonstrated in arts education data.
Once a declaration has been adopted, county and districts are entitled to add the following logo to emails. We encourage art advocates to include the Create California website link to further the work of ensuring all students have access to the arts.

**BCOE Events:**

- **Dream Big Music Festival**
  Partnered with the North Valley Intune Music Foundation in an event that featured the music programs from the southern part of our county. It was a two day event, allowing local students to attend on Friday and the public to attend on Saturday. The second day highlighted the Music Teachers Association of California’s (MTCS) Youth Orchestra of Chico. Five bands performed, three middle schools, one charter and a combined high school band. It also involved several local arts providers and agencies.

- **Guest Artist Program**: Region 2 Art lead presented several classroom standards based visual art lessons. Several lessons at local middle and high schools and one for an Adolescent Art Class at a local junior college.

- **Challenge coins**: Butte County Challenge Coins were presented to each teacher who had participants in the Superintendent’s Juried Art Show. The coins were presented during their class to allow students to see the honor being bestowed on their teacher. We also presented the coins to music teachers during the Dream Big Music Festival.

**Strategic Arts Education Plan meeting**: Held on Tuesday, April 24, 4:30-7:00 p.m.

**Upcoming Events:**

- **Kids Art Day May 12th** - This event, which is part of Oroville’s Feather Fiesta Days, will entail our regional lead partnering with the Artists of River Town and providing a hands on art making experience for local children.

A Student Art Gallery has been installed at our main office building in Oroville. It displays 20 to 30 student’s works and is rotated monthly.
Regional Work:

- **Meeting for VAPA Teachers May 15th** Meeting for Region 2 VAPA teacher after the CTE Workshop held at Rolling-Hills-Casino, 4-4:30.
- **Creativity at the Core Workshop** at Tehama County Department of Education, July 18th.
- Identifying region-wide “Promising or Best Practices Spotlights” to highlight arts education. If you have a VAPA program to spotlight contact me at dtamori@bcoe.org
  - Have two promising programs so far: a HS Drama program and Inspire School of the Arts.

We encourage all county offices to adopt the Declaration of the Rights of All Students to Equity in Arts Learning. See attachment.

**May Report by County:**

**Siskiyou COE:** Siskiyou COE and Siskiyou County Arts council have worked together on County Art Council proposal to incorporate teacher professional learning, student field trips and a community exhibit.

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**REGION 3 – Submitted by Steve Winlock**

Regional Arts Lead: **Sacramento County Office of Education**

**SACRAMENTO COUNTY** Office of Education (SCOE) held the Sacramento County Poetry Out Loud competition on February 15, 2018. The two winners were Sage Innerarity from Pleasant Grove High School in Elk Grove USD and Sophia Getahoun from Inderkum High School in Natomas Unified SD.

SCOE also held a Title I conference to show how to use Title 1 funds for Arts Integration. It was held on February 13, 2018. We had over 40 people attend this event.

We have established an ongoing capital region Arts Forum group that meets quarterly. It is comprised of school district VAPA coordinators and representatives for PTA and California Arts Alliance. The purpose is to bring regional support to art implementation in schools. The forum will produce a joint Summer Art Institute on June 20-21, 2018, for teachers in the region. The Art Institute is a three-day workshop to help classroom teachers integrate art into the curriculum. Strategies are demonstrated by art specific teachers.
The Sacramento County Office of Education Leadership Institute supports and sponsors the Principal Arts Leadership Award (PAL Award). We select principals who are leading “arts implementation” at their school. The Art Forum reviews the nominations and make their recommendation for the award.

Dr. Steve Winlock is working with the city to form a consortium with all the school districts in Sacramento county. The focus of the Consortium will be the further advancement of arts education in Sacramento county. They will help make sure every district is implementing art education, developing plan to help transport students to art events in the county, help ensure that every district has a VAPA coordinator, work with each district to develop their three year art plan.

REGION 4 – Submitted by Derek Fenner and Jessa Brie Moreno
Regional Arts Lead: Alameda County Office of Education

ALAMEDA COUNTY

VIDEO: 2018 Arts Now Summit Superintendent of Public Instruction Candidate Forum: Co-organized by the California Alliance for Arts Education and the Alameda County Office of Education.
https://www.youtube.com/watch?v=5nq3kn2k9hs

Inventing Our Future Conference: August 7-9, 2018, Chabot Space and Science Center, Oakland, CA.
http://www.inventingourfuture.org

Inventing Our Future brings educators and community leaders together to build collaborative relationships and professional practice. The institute promotes the thoughtful alignment of content standards, assessments and powerful learning across the curriculum through engaging professional development. Modeled after Harvard’s Project Zero Classroom this institute features opening plenaries with national leaders and dynamic mini-courses on the intersections between education, arts and science, and environment and social justice issues.

The Integrated Learning Specialist Program is being offered this summer in the following Region Four counties: Alameda, San Francisco, and Solano. For more information and registration go to: http://www.integratedlearningacoe.org/
REGION 5 – SUBMITTED BY HAMISH TYLER
Regional Arts Lead: Monterey County Office of Education

MONTEREY COUNTY’S New Digital Media Network now has nine schools reporting into the television network weekly. Schools report on the arts, sports, news and much more bringing students closer together for the exchange or STEAM Education.

Monterey County supported March as Arts Month by reporting out various art projects in music, dance, theater and visual arts using the new arts medium, Media Arts.

MCAETtv Student Media Network
Hosting and Producing Important Community Arts Events

Students participating MCAETtv’s Student Media Network are being provided extraordinary, hands-on educational opportunities this 2017-18 school year. These real world experiences serve as great advantages toward becoming future camera operators, sound engineers, marketing specialists, television news broadcasters, and journalists.

The Arts Council for Monterey County partnered with MCAETtv for their annual Champions of the Arts Gala with over 400 guests, including elected dignitaries. Students hosted and produced live interviews on the “red carpet,” then aired the awards ceremony live via local television channels and Livestream.

MCAETtv rose to the occasion with the 3-day Next Generation Jazz Festival, a competitive annual event of the nation’s top Middle School, High School, and Collegiate musicians. The Jazz Conservancy and Monterey Jazz Festival partnered with MCAETtv to provide streaming coverage of the entire weekend via YouTube Live and our local television channels.

SANTA CLARA COUNTY

SAN BENITO COUNTY
STANISLAUS COUNTY
Stanislaus COE Visual Arts Integrated Curriculum

The Stanislaus County Office of Education Visual and Performing Arts (VAPA) Program is proud to offer a Visual Arts Integrated Curriculum for Kindergarten through Sixth grades. Designed with the general education teacher in mind, the curriculum is broken down into grade-level specific curriculum books. Each curriculum book includes 10 hands-on, arts integrated lessons aligning to California Common Core State Standards for English Language Arts and California Visual Arts Standards. When appropriate, the lessons also integrate Next Generation Science Standards (NGSS), California Common Core State Standards for Mathematics, and California Social Studies Content Standards.

Please visit our website for more information and/or to purchase: www.stancoe.org/vapa

Workshops Happening
- Visual Arts Integrated Curriculum Workshops
- Digital Art Workshops (2 workshops)
- STEAM Workshops (2 workshops)
- Studio Arts Workshops (5 workshops)
- Spring Thing Arts Integration Make and Take Workshop
- Grade Alike Workshops (one for each grade level)
- Providing onsite professional development for Arts Integration in StanUnion School District
- Providing onsite professional development for Arts Integration in Hughson School District
- Providing onsite professional development for Arts Integration Graton School District
- Providing onsite professional development for Arts Integration Paradise School District
- Providing onsite professional development for Arts Integration Salida Unified School District
- Continued meetings of Arts Education Leadership Team meetings
- Developing a handbook for using visual arts with the new Social Studies Framework
- Deploying more information about the Visual Arts Integrated Curriculum developed by Stanislaus COE
- Presenting for National Art Education Association Annual Conference
- Maker Hoopla “PK-6 Free Maker Event wherein students learn through doing in a social environment.”
- Work on Professional Development for Art Education Grant through the USDOE

REGION 7 – SUBMITTED BY KATE STOVER
Regional Arts Lead: Tulare County Office of Education

FRESNO COUNTY

Any Given Child

May 17-18, the Any Given Child-Fresno County Leadership Team will be in Sacramento attending the CCSESA State Arts Learning CaDloquium. They will also spend time in planning for next year’s AGC-Fresno County Fall Kick-off as part of the National Arts in Education Week festivities. The AGC-Fresno County Leadership Team is comprised of members of the FCSS VAPA Team, VAPA Liaisons at each AGC school site, and local arts organization members.

On May 22-24, approx. 11,000 elementary school students from throughout Fresno County, including ALL 6,000 4th graders from Fresno USD, will fill the William Saroyan Theater in Downtown Fresno for the annual LINK UP culminating event. The third and fourth grade students will join the Fresno Philharmonic in performing “Link Up: The Orchestra Rocks!” This is Fresno’s 5th year participating in the Link Up program. Link Up is a partnership with Carnegie Hall, the Fresno Philharmonic, Fresno Unified School District and the Fresno County Superintendent of Schools, and is part of the Any Given Child-Fresno County Initiative to ensure access and equity to the arts in education for “any given child.”

On May 31, artwork from thousands of Fresno Unified third grade students will be on display at the Fresno art Museum for the “Art of the Word” celebration. Each year, all 6,000 Fresno USD third grade students visit the Fresno Art Museum where they receive a tour, participate in an arts project, and learn about the important work of outstanding illustrators of their standards-aligned books. The visit is precluded by an in-class arts lesson and followed by an art project that turns the student into the Illustrator. “Art of the Word” is part of Any Given Child-Fresno County, and is a partnership between the Fresno Art Museum, Fresno USD and the Fresno County Superintendent of Schools.

SPARK! Fresno
One April 13, the FCSS VAPA Department and the Foundation@FCOE heARTbeat, an annual fundraising event to support the arts in education. This year’s event was held at Moravia Wines in west Fresno, and was a celebration of the arts in our community, with silent and live auctions featuring works of art by local artists. Our evening will concluded

23 | P a g e
CCSESA - CISC/VAPA REPORT
with “VIVO,” a Chicano music performance with violin, guitar, and modern dance, brought to us by local artists, Omar Naré, Patrick Contreras, and Jasmin la Caris. Proceeds from the event will be given to schools through the FCSS Spark! initiative. Learn more at sparkfresno.org

**KINGS COUNTY**

**Media and Video Services**
Kings County Office of Education strives to offer the best tools and technology for today's 21st century classroom. The Education Technology Team has worked diligently to provide opportunities for students, teachers and staff in the areas of interactive video conferencing, instructional videos, mobile devices, Google Applications and professional development. Programs include a range of arts-related lessons and topics hosted in partnership with the Kings Arts Center.

**MADERA COUNTY**

**5th Annual ArtsFest Celebrating Art in Madera County!**
Families are invited to attend the fifth annual Madera County ArtsFest on Saturday, May 12 from 10:00 a.m.-2:00 p.m. This free event will promote art in Madera County in a carnival-type atmosphere. Madera County Schools Foundation and Madera County Superintendent of Schools are hosting the event at Madera County Superintendent of Schools. Children will be able to participate in free hands-on art activities consisting of decorating flower pots and paper bags, painting rocks and necklaces, swirling pool paintings, and drawing chalk murals. They will also be encouraged to work with their parents to make play dough together.

“This is a great free family outing provided for our community,” said Dianna Marsh, assistant superintendent, Madera County Superintendent of Schools. “We are thrilled to, once again, provide this opportunity to participate in and enjoy art in Madera County.” The event will feature live art demonstrations and outdoor and indoor performance stages. Minarets High School show band, Ballet Folklorico from Galaxy Dance Academy, and Mistery are scheduled to perform on the outdoor stage. Howard School jazz band, Chawanakee Academy guitar ensemble, and a Minarets singer-songwriter will perform in the indoor gallery.
Free snow cones and popcorn will be provided.

The event will be held in conjunction with a student art gallery. More than 270 students from 22 schools in Madera County competed in an art contest this spring. Artwork from students in kindergarten through high school will be displayed in a student art gallery at the event. Students competed in separate divisions: K-3rd grade, 4th-6th grade, 7th-8th grade, and 9th-12th grade. Pieces were judged in separate categories: 2-dimensional art, 3-dimentional art and still photography. Students will be awarded ribbons for first, second, third place and honorable mention. All students will receive a certificate of participation. An awards ceremony recognizing all participants will be held at 11:00 a.m. on the outdoor stage.
Educational Employees Credit Union is a sponsor of ArtsFest.

The public is invited to attend the event. Door prizes consisting of gift certificates, family outings, and art kits will be awarded. Madera County Superintendent of Schools is located at 1105 S. Madera Avenue. [Click here for more information](#).
MARIPOSA COUNTY

Artists in the Schools
Through a partnership with the Mariposa Arts Council - This program places trained teaching artists into all of Mariposa County’s 5th grade classrooms for 8-week residencies. These artists have worked with their respective classroom teachers to develop an arts infused, standards-aligned curriculum that teaches art in concert with at least one other academic subject. The residencies provide in-depth, hands-on visual arts and music experiences that develop students’ critical thinking and creative problem solving skills while challenging students to transfer knowledge across traditional subject areas boundaries.

Youth Juried Art Exhibition
Each year students from Mariposa County are invited to submit art pieces for a juried exhibition. These 2D and 3D pieces showcase the talented young artists of the area.

MERCED COUNTY

State of the Arts in Merced County
On May 1, the Merced County Office of Education welcomed state arts partners Sarah Anderberg from the CCSESA Arts Initiative, Peggy Burt from the California Alliance for Arts Education, Pat Wayne from CREATE CA, and Kate Stover from the Tulare County Office of Education (Region 7 Lead). The ladies joined Merced County VAPA Lead Kathy Niino for a robust discussion on the state of the arts in Merced County. A group of county and district leaders, local arts non-profits, and visitors from Stanislaus and Nevada Counties participated in a series of conversations around arts education policies and advocacy.

Sketch Noting Workshops
This May, Merced County is proudly hosting two sketch noting workshops. The VAPA team from Fresno COE will provide these exciting training opportunities on May 22 and 31.

As Merced winds down this school year, the county is gearing up for the next with many more opportunities to share in arts experiences. They are looking forward to the 2018-19 school year with great anticipation!

TULARE COUNTY

Thank You Mr. Vidak!

After 28 years at the helm, Tulare County Superintendent of Schools Jim Vidak is hanging up his cowboy hat. His lasting legacy of service and support to the students and families of Tulare County is far-reaching. During his seven term tenure, Mr. Vidak oversaw the creation or expansion of numerous county programs, including: SCICON, CHARACTER COUNTS!, Friday Night Live, Bright Start, and the CHOICES Prevention Programs. A huge champion for the arts, one of Mr. Vidak’s most notable and deeply rooted ventures was the creation of the TCOE Theatre Company.

The seeds for the Theatre Company were planted long before Mr. Vidak became County Superintendent. As a young boy, he attended a performance of the musical Oklahoman! and fell in love with the magic and mystery of the theater. To hear him tell the story of sitting in the darkened house, awestruck at the beautiful costumes and the stirring Rodgers and Hammerstein score, is to hear the story of why the arts matter. The play transported a Tulare County
schoolboy from the “twin cities” of Cutler-Orosi to another time and another place. From that moment on, Mr. Vidak was hooked.

Since its inception in 1998, the Theatre Company has introduced countless Tulare County students and families to the magical world of live theatre. Founded by Mr. Vidak and former Assistant Superintendent of Instruction Sally Bakke, the goals of the company include teaching solid fundamental theatre skills, instilling professional discipline and work ethics, establishing career connections and giving young people a safe and challenging place to create. The Theatre Company also aims to light the spark of the arts for students from across the county. Featuring casts of young actors, the group routinely performs for public audiences and schools. Over the years, there have likely been many children who, just like young Mr. Vidak, also found themselves inspired by the theatrical experience. What a remarkable legacy!

Mr. Vidak, thank you for your unwavering support of the arts. Your visionary leadership will continue to inspire the students of Tulare County for years to come. Thank you for reminding all of us to honor our deep roots and to chase our big dreams. Here’s to a wonderful retirement and a glorious next act!

REGION 8 – SUBMITTED BY VICTORIA WEISS
Regional Arts Lead: Ventura County Office of Education

KERN COUNTY

Kern County Museum: Kid’s Saturdays
The Lori Brock Children’s Discovery Center at The Kern County Museum is an interactive children’s museum that has STEAM (Science, Technology, Engineering, Arts, and Mathematics) based learning tools. The discovery center provides a special place for kids to learn through play. Kid’s Saturday events begin at 1pm and are rain or shine. https://kerncountymuseum.org/education

The Arts Council of Kern: Arts in Correction
Arts-in-Corrections (AIC) is a multidisciplinary instructional fine arts program that provides opportunities for inmates to participate in hands-on experiences in a variety of fine art and fine craft disciplines through the presentation of classes, workshops and performances. http://kernarts.org/arts-in-correction/

SAN LUIS OBISPO COUNTY

San Luis Obispo Museum of Art: Youth Art Classes
Workshops and classes at the Museum are taught by talented, respected professional artists who have earned the appreciation and affection of their students. Enrollment is open now. http://www.sloma.org/education/
Arts Obispo: CreateSLO County Arts Education Alliance
Led by ARTS Obispo in alliance with the San Luis Obispo County Office of Education, CreateSLO County Arts Education Alliance is a network of our community that believes the arts are core to an education. Our purpose is to advocate for arts education for all students in every school community in San Luis Obispo County. We envision a core curriculum that provides sequential, standards-aligned arts education for every student. http://www.sloartscouncil.org/arts-in-education/createslo-county-arts-education-alliance

SANTA BARBARA COUNTY

Resident Artist Workshops
A program of the Santa Barbara County Education Office, Children's Creative Project presents visual arts and performing arts instruction by resident artists and touring artists performances in 92 schools serving more than 50,000 students in Santa Barbara and San Luis Obispo counties each year.

Annual Education Outreach Event
In collaboration with the Children's Creative Project, the Santa Barbara Bowl presented performers from the Taiko Center of Los Angeles in two free shows for Santa Barbara area public schools. The two 45-minute performances were held on Monday April 9 at 9:30 AM and 10:45 AM. As part of the Santa Barbara Bowl’s performing arts Education Outreach initiative, the even hosted more than 4,400 students for two short educational musical presentations where the students experienced high-energy performances of Japanese taiko drumming. https://sbbowl.com/news/detail/santa_barbara_bowl_to_host_4400_local_elementary_students_for_annual_educat

IMADONNARI Italian Street Painting Festival
The first festival of its kind in North America and Mexico will celebrate its 32nd anniversary at the historic Santa Barbara Mission. Madonnari, or street painters, transform the Mission plaza using delicate pastels on pavement, 150 large-scale, vibrant, street paintings will be created by more than 300 artists and children. The festival also features live music and Italian cuisine throughout each day. The festival benefits the Children’s Creative Project, a nonprofit arts education program of the Santa Barbara County Education Office. May 26 – 28 Festival hours are 10-6 daily. Admission is free. http://www.imadonnarifestival.com/

VENTURA COUNTY

Ventura County Office of Education: Ventura County Arts Network (VCAN)


The Ventura County Arts Network (VCAN) was founded by the Ventura County Office of Education to provide a forum for arts educators and community members to celebrate accomplishments, share best practices, investigate resources and tools, and explore future collaborations. It is also an opportunity to hear what is going on at the state and local level.

This year VCAN is excited to unveil our 2017-2018 theme: Dreaming On. As members of the Art community our goal is to continue to dream on, and dream up, about how Arts incorporation strengthens the educational community and combats cultural and linguistic inequities in education. We challenge our members to answer the essential question: How do the Arts inspire Student Voice?

Our next meeting will be held from 4-6pm on May 14, 2017 at the Ventura County Office of Education.

**STEAM and the Arts Expo**
A fantastic opportunity to leave legacy at Hueneme Elementary. Through the PTA, Firefly Ceramics is selling Legacy Tiles to students and families to create. It will also be an opportunity to enjoy the STEAM, Science, and Art projects the students and classes have been working on.

**Ventura Unified School District Show at the Museum of Ventura County**

Prints are available of ALL of the original student art work that was included in the exhibit at the museum.

http://venturaeducationpartnership.net/all-student-art-show-orders/
ORANGE COUNTY
Poetry Out Loud / Between The Lines Competition

The Orange County Department of Education and California Arts Council is partnering with the National Endowment for the Arts and the Poetry Foundation to support a wonderful event for high school students called Poetry Out Loud (POL). POL is a contest that encourages students to memorize and recite different genres of timeless poetry. The program is intended to help students master public speaking skills, build self-confidence, and learn about literacy heritage. OCDE’s new poetry contest, Between The Lines, is a high school poetry writing and recitation contest that will provide students who are participating in Poetry Out Loud an opportunity to compose and then recite an original poem at the 2018 OC Poetry Out Loud contest.

VSA Orange County makes the arts accessible to people of all abilities through providing arts, education, and cultural opportunities by, with, and for people with disabilities. Guiding principles and beliefs include: respecting people and focusing on their abilities; utilizing the arts to promote understanding and communication among all people; expanding artistic inclusion to reach all schools; promoting accessibility to community cultural facilities; and helping to ensure that everyone who aspires to a career in the arts has the opportunity to develop those skills. The next VSA Workshop, “Let’s Get Involved,” has been planned for February. Attendees will explore approaches to learning and how art can be utilized within Constructivism, the Emergent Learning Process, and The Reggio Emilia Approach to Early Childhood Education.

The Orange County Music and Arts Administrators (OCMAA) is dedicated to quality, equity and access to arts programs for all students which stem from comprehensive district arts plans, dynamic community collaborations, and inspired, informed leadership. OCMAA is a network of district leaders, community arts educators, business, and parents. Monthly OCMAA meetings are a forum for learning, solving common problems, communicating information, and promoting arts education for all students.

SAN DIEGO COUNTY

Arts Empower San Diego is a partnership between the San Diego County Office of Education (SDCOE) and a coalition of nonprofit arts education organizations and school districts to champion arts education in San Diego all schools. As a part of this work, SDCOE is continuing to partner with The California Arts Project (TCAP) to guide new school districts in writing and implementing Strategic Arts Education Plans. The VAPA Leader Professional Learning Community meets regularly to discuss and research shared problems of practice and is in direct response to the need to support districts in the implementation of their Strategic Arts Education Plans. Now in the second year, the PLC has examined topics such as leadership development, organization, time management, advocacy and communications.

The San Diego Arts Network (SDAN) continues to hold monthly meetings for school and district leaders. The SDAN Field Trip will take place on March 6 as participants visit 3 schools in the Chula Vista Elementary School District and the
Sweetwater Union High School District to learn how principals were able to work with their communities and teachers to create VAPA programs on their campuses for the first time in many years.

Partners in Education – San Diego COE collaborates with the La Jolla Playhouse to implement the Arts Academy Program in local school districts. The partnership is focused this year at Montgomery Elementary School in the Chula Vista Elementary School District. Every teacher at the elementary school is spending 9 weeks working side by side with a teaching artist from the La Jolla Playhouse on an in-depth study of arts integration practices. At a recent walkthrough of several classrooms where teachers had already completed the program, visitors were able to see the positive impact of this program on student learning. Data is being collected at every step of this process to allow for this program to be replicated at additional schools in the future.

REGION 10– Submitted by Armaly De La O
Regional Arts Lead: San Bernardino County Superintendent of Schools

California Department of Education: Standards Advisory Committee

The passage of AB 2862 called for the revision of the Visual and Performing Arts Content Standards, VAPA, by January 2019. The VAPA SAC completed their work in May, using the National Core Arts Standards as the basis for California’s new VAPA standards. The Committee’s had unanimous consensus on the newly revised standards and they were sent forward to the Instructional Quality Commission. Public review will start in August 2018.

Region X District Embedded Professional Learning

District based arts education professional learning community (PLC) support in Region X is designed to respond to individual district’s arts education needs and goals. Current professional learning for districts includes supporting districts’ LCAP Priorities, expanding teachers’ capacities to support academic English language development, preparing teachers for the upcoming shifts to National Core Arts Standards, building elementary teachers arts content knowledge and skills, and developing teacher’s capacities to address the needs of learners through Universal Designs for Learning. Region X partners with RIMS California Arts Project to design and implement the district embedded professional learning.

Open Regional Professional Learning

In partnership with RIMS California Arts Project single subject arts educators are Diving Deeper into the National Core Arts Standards. Participating teachers from districts throughout the RIMS Region developed units of study and realigning courses to address the NCAS. In May participating teachers shared the results of their unit implementation and identified additional professional learning needs.
Registrations are now open for The California Arts Project’s Artful Inquiry program, July 2018. Artful Inquiry is open to single subject K- postsecondary arts and career arts educators within Region X.


**Strategic Arts Education Planning and Support**

SBCSS in partnership with RIMS California Arts Project, provides facilitation of district Strategic Arts Education Plans. Districts throughout the implementation stage are supported by SBCSS and RIMS California Arts Project as their plans are put into action. Contact Armalyn De La O, armalyn.delao@sbcss.net or adelao@csusb.edu for more information.

**Network Meetings Focused on Advocacy, County, Regional, State and National Arts Education Initiatives**

San Bernardino County Superintendent of Schools Office, RIMS California Arts Project and Arts Connection, San Bernardino County Arts Council hold quarterly network arts education meetings for K – 12 teachers and administrators. Riverside County Office of Education and RIMS California Arts Project hold quarterly Arts Leaders Network meetings. Both county networks provide geographic access across their counties through alternating meeting locations and venues. For more information on upcoming network meetings, contact Armalyn De La O, armalyn.delao@sbcss.net or adelao@csusb.edu for more information.

**Student Events**

San Bernardino County’s Celebration of the Performing Arts took place on April 11 at the California Theatre of the Performing Arts, San Bernardino, CA.

The students represented eight county school districts and covered performances by bands, orchestras, choirs, dance and theatre groups.
The event took place at the historic California Theatre, located at 562 W. Fourth St. in San Bernardino.

The Celebration of the Performing Arts is a collaborative effort with the San Bernardino County Superintendent of Schools’ Arts Education Initiative.
LACOE adopts declaration promoting equity in arts education

LACOE has joined other California county offices of education in adopting the Declaration of Student Rights to Equity in Arts Education.

The Declaration – drafted by California’s statewide arts education coalition, known as Create CA – outlines the rights of all students to a high-quality arts education regardless of race, culture, language, religion, national origin, place of residence, socioeconomic or legal status.

The Declaration is a series of six statements written in the student voice, addressing the right of all students to high-quality courses, arts supplies, qualified teachers and more.

“We can transform our young people’s lives through arts education,” said Shannon Wilkins, CIS Project Director for Educational Leadership Programs and Visual and Performing Arts. “We know that the arts are important to the full development of every student and can significantly boost student achievement.” Create CA invites school districts and organizations to become an Arts Equity district or champion by passing a resolution or adopting this Declaration.

LA County recently became the first municipality in California to adopt the Declaration.

The full Declaration can be viewed here.
Knowing that the visual and performing arts contribute to effective schools, the California County Superintendents Educational Services Association (CCSESA) Arts Initiative continues to build capacity for arts education at the national, state, region, county, and local levels. As part of this effort, we continue to publicize examples of county superintendents’ support for arts education in an engaging informational booklet entitled *Counties on the Move Toward Arts Education for All Students*. This CCSESA publication includes submissions from counties across California and provides a snapshot of the wide variety of arts education projects, programs, planning strategies, and collaborations provided by county offices of education.
GOALS

The goals of the Curriculum and Instruction Steering Committee (CISC) are to provide leadership and high quality services to school districts by:

1. **Supporting academic achievement and program improvement, with a focus on closing the achievement gap:** Strengthen county office of education capacity to support districts, schools, and county programs in fully implementing common Core State Standards and preparing for SBAC assessments in order to improve student achievement, with particular focus on underserved student populations, English learners, early learning, and college and career readiness.

2. **Developing collaborative leadership approaches that are future-focused, and responsive to changing conditions:** Take steps to build strong working relationships with CDE and state leaders, with CCSESA Steering Committees, COE superintendents, and leaders in districts; seek collaborative approaches that support districts in their improvement efforts while continually building CISC’s internal leadership capacity.

3. **Addressing national initiatives:** Providing leadership that supports California in developing and implementing plans to address federal initiatives, including Common Core Standards, Next Generation Science Standards and ESSA.

4. **Providing leadership for California initiatives impacting instruction and student achievement:** Work in collaboration with other key stakeholders and CCSESA steering committees to provide leadership in the areas of key statewide initiatives such as implementation of the Local Control Funding Formula, Local Control Accountability Plans, the Quality Schooling Framework, and the other statewide initiatives.

5. **Providing leadership for technology-based curriculum and instruction approaches:** Work in coordination with other key stakeholders and CCSESA steering committees to provide leadership in areas related to technology and innovation including virtual schools and courses, online professional development resources and tools, electronic textbooks, and other technology-based areas that influence and accelerate teaching and learning.

*Report Produced By:*
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