



The California Arts Project



Register Here for the
August 5, 2020
Webinar

A California Subject Matter Project



Finding Balance as an Educator, Artist, Home Life

Join us as
Cat Chiu Phillips
shares her journey as a
public installation artist
and educator, mom, wife,
and daughter.

August 5, 2020

**4:00 p.m. - 5:00
p.m.**

**Free Webinar -
Register Early!**

How evolving art making
materials, artist
residencies, and
contexts have influenced
her work and her life
roles, as she works to
find balance.

Our Guest Artist

Cat Chiu Phillips creates installation work in public spaces often using contemporary handicraft methods by using various found materials. Discarded items became an interest because of its contextual value. Inevitably this has inspired her to create installation and public art projects using various recycled products such as plastic and e-waste.

Her public art commissions include the San Diego International Airport, Nashville International Airport for Bonnaroo, Riverside Art Museum, Westfield Horton Plaza and UTC in San Diego, City of Pasadena, City of Vista, City of Solana Beach, Las Vegas Arts and Culture Commission, Amelia Island (FL) Travel Commission, and Atlanta Beltline Project.

Phillips has received awards from the California Arts Council, National Endowment for the Arts, and the National Endowment for the Humanities. She received her MFA from San Francisco Art Institute and has been a public school educator for over 18 years.

TCAP's *Conversations* is a series of webinars highlight artists, creatives, and educators sharing their practice, current work, and how they are finding their way in these changing times.

Contemporary artistic practices are a key component of the new California Arts Standards, join us to gain insight into current and emerging creative practices.

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