



HANDOUT

Title:

Handout #:

Content:

Lifting the Barre in Arts Education: Connecting Dance with Common Core in English Language Arts, Math, Social Studies and Science K-6

Developed by Humboldt County Office of Education and North Coast Dance



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Enthusiasm and Effort	Enthusiasm and effort is continuous throughout the dance.	Enthusiasm and effort is mostly continuous throughout the dance.	Some enthusiasm and effort is evident throughout the dance.	Little enthusiasm and effort is evident throughout the dance.
Spatial Awareness	Spatial awareness is continuous throughout the dance.	Spatial awareness is mostly continuous throughout the dance.	Some spatial awareness is evident throughout the dance.	Little spatial awareness is evident throughout the dance.
Musicality	Consistently demonstrates ability to move correctly to a beat, responding to tempo changes and transferring rhythmic patterns from the aural to kinesthetic.	Demonstrates ability to move correctly to a beat, responding to tempo changes and transferring rhythmic patterns from the aural to kinesthetic most of the time.	Demonstrates ability to move correctly to a beat, responding to tempo changes and transferring rhythmic patterns from aural to kinesthetic some of the time.	Generally does not respond correctly to the beat or tempo changes. Has difficulty performing rhythmic patterns.
Sequence	Student consistently demonstrates knowledge of dance steps and effectively use steps correctly in a sequence.	Student can use knowledge of dance steps and mostly apply them to a dance sequence, without guidance.	Student can use knowledge of dance steps and mostly apply them to a dance sequence, with guidance.	Student shows little to no ability in transferring knowledge of dance steps to a sequence, even with guidance