Creativity at the Core

Module 2

Distance Learning through the Arts: Equal Access for All, Grades K-8

Developed by Shasta County Office of Education and The Music Center

Section: **5**

Section Title: **Explore an Integrated Artsource® Curriculum Lesson in a Rural Elementary Classroom**

A Professional Learning Module Designed for: **K-8 Teachers & Leaders**

CONTENT OUTLINE

Purpose:

Section 5: Explore an integrated Artsource® Curriculum lesson in a rural elementary classroom: An example of collaborative teacher planning, standards-aligned lesson development and delivery with standards-aligned classroom lesson resources.

Participants will explore how one rural CA teacher aligned the Native American Legends Come Alive! Artsource® Theatre lesson to core curriculum standards in ELA/ History/ and Science and will be given a copy of the teacher's lesson plan and student resources.

Time: 1 hour

Grouping: Individual and small group reflection and discussion

Standards:
Common Core Standards:
ELA Standards:
4th grade 4.4, 4.5, 4.7, 4.9, 4.10

Slides: Slides 1-13

Handouts:
Grades 4-5 Lesson Plan & Resources
Theatre Resources
Creativity Rubric

Materials:
Section 5 PowerPoint
Section 5 Handouts

Media Resources:
- Computer w/Internet access
- Unblocked Access to YouTube
- Projector

- PLC Video: tps://goo.gl/xT4kCu
- Student Lesson on "The Quillwork Girl" Video: https://goo.gl/FyQdgT

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PROCESS/ACTIVITY

Slide 1
Title Page

Slide 2
Housekeeping

Slide 3
Focusing on the objective for section 5, and an example of implementation.

Arts Specialist Carolyn Steele presents the Artsource® lessons to teachers of core content areas who, together, share students. Carolyn was trained by The Music Center's 2014 Institute for Teachers. As a Professional Learning Community (PLCs), the 4th and 5th grade teachers brainstorm together. Collaboratively, they reviewed the Artsource® lessons, discussed the lesson outcomes with Carolyn and identified entry points that aligned to historical and cultural context within the core content areas, including English Language Arts, Social Sciences and aligned them to Common Core standards in literacy and tied them to the VAPA framework.

Slide 4
PLC with Carolyn Steele.
Note the aha moment regarding the Tee-pees and the power of PLCs.

As a Professional Learning Community, teachers brainstorm together.
Collaboratively, they reviewed the Artsource lessons, discussed the lesson outcomes with Carolyn and identified entry points that aligned to historical and cultural context within the core content areas, including English Language Arts, Social Sciences and aligned them to Common Core standards in literacy and tied them to the VAPA framework.

Slide 5
Common Core and VAPA standards that apply to this collaborative lesson

Slide 6
These are examples of the tee-pees that were created in English Language Arts classes. The lesson required the student to identify:
Who the characters are
What is the plot of the story
What is the setting of the story
Why the story was told/written
See Grades 4-5 Lesson Plan & Resources Handout

Slide 7
The tee-pees project incorporated Visual Art (2D & 3D), ELA, Social Studies, and Science Standards

Slide 8 (5 min)
Show YouTube video of students learning the story's vocabulary, theatre pantomime skills, theatre stage etiquette and

PROCESS/ACTIVITY