

# Professional Learning Presentation Chart

## Distance Learning through the Arts: Equal Access for All, Grades K-8

### Outcomes

1. Participants will learn the whys and wherefores of arts integration via education research, LCAP funding, Title 1 funding, CCSS, and the new Every Student Succeeds Act (ESSA). Learn what arts integration is and isn't.
2. Participants will learn how and where the Arts and ELA/ Literacy Standards intersect.
3. Participants will learn how to access the 69 Music Center Artsource® Curriculum Guides; how the guides are organized; and how to use them.
4. Participants will explore one Artsource® lesson in depth- Geri Keams: *Native American Legends Come Alive!*
5. Participants will explore how one rural CA teacher aligned the *Native American Legends Come Alive!* Artsource® Theatre lesson to core curriculum standards in ELA/ History/ and Science and will be given a copy of the teacher's lesson plan and student resources.

### Grade(s)

This Module 2 is appropriate for grades K- 8 with a particular emphasis in Sections 4 and 5 on grades 4-5 core and theatre standards.

### Audience(s)

This professional learning opportunity is appropriate for:

- Performing arts ed specialists
- K-8 general ed teachers
- Teaching artists

| Time                                     | Content                                                                                                                                                                                                                                                                                                                                                                         | Presentation Methods                                    | Participant Activities                                    | Reflection, Assessment, & Evaluation                                                                                                                            | Support Materials                                                                                                                                                                                          | Arts Standards                                                                    | Common Core Standards & ELD                                                                                        | Outcomes                                                                                                                                                                                                                  |
|------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------|-----------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Section 1</b><br><b>1.0 – 1.5 hrs</b> | <b>Why arts integration and why now?</b> <ul style="list-style-type: none"> <li>• What happened to Arts Ed</li> <li>• Research on the benefits of Intentional Arts Education and Integration</li> <li>• Whole Brain / Whole Child development</li> <li>• Equity and access to arts ed</li> <li>• What arts integration is and isn't using Kennedy Center definition.</li> </ul> | PowerPoint<br>Pair / Share<br>Reflections<br>Discussion | Group reflections, pair/share and activity collaborations | <ul style="list-style-type: none"> <li>• Reflection questions are embedded through-out presentation.</li> <li>• Small group and whole group sharing.</li> </ul> | <ul style="list-style-type: none"> <li>• Section 1 handouts</li> <li>• Computer w/Internet access</li> <li>• Access to YouTube video: <a href="https://goo.gl/So9PSw">https://goo.gl/So9PSw</a></li> </ul> | This environmental scan of Arts, CCSS standards, and other core content standards | This environmental scan Section 1 of Module 2 refers to the Arts, CCSS standards, and other core content standards | Participants will learn the whys and wherefores of arts integration via education research, LCAP funding, Title 1 funding, CCSS, and the new Every Student Succeeds Act (ESSA). Learn what arts integration is and isn't. |
| <b>Section 2</b><br><b>1.5-2hrs</b>      | <b>Arts &amp; Literacy Standards</b> <ul style="list-style-type: none"> <li>• Explore the Visual and Performing Arts Framework</li> </ul>                                                                                                                                                                                                                                       | PowerPoint<br>Pair / Share<br>Reflections<br>Discussion | Small groups for activity collaboration                   | <ul style="list-style-type: none"> <li>• Reflection questions are embedded through-out presentation.</li> <li>• Small group and whole group</li> </ul>          | <ul style="list-style-type: none"> <li>• Section 2 handouts</li> <li>• VAPA Frameworks/</li> </ul>                                                                                                         | All Arts standards K-12                                                           | ELA/Literacy Anchor standards K-12                                                                                 | Participants will learn how and where the Arts and ELA/ Literacy Standards                                                                                                                                                |

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|                                                | <p>and how it can be used as a resource</p> <ul style="list-style-type: none"> <li>Explore Common Core ELA/Literacy Standard connections to arts integration.</li> </ul>                                                                                      |                                                                             |                                                               | sharing.                                                                                                                                                                                                          | <p>standards books or access online</p> <ul style="list-style-type: none"> <li>Computer w/Internet access</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                     |                                                                                                              | insect.                                                                                                                         |
| <p><b>Section 3</b><br/><b>30 -45mins.</b></p> | <p><b>Artsource® Curriculum Overview</b></p> <ul style="list-style-type: none"> <li>Organization of the curriculum guides</li> <li>Creative Process of Performing Artists</li> <li>Discussion Questions</li> <li>Multidisciplinary Options</li> </ul>         | PowerPoint<br>Pair / Share<br>Reflections<br>Discussion                     | Whole group with small discussion groups                      | <ul style="list-style-type: none"> <li>Reflection questions are embedded through-out presentation.</li> <li>Small group and whole group sharing.</li> </ul>                                                       | <ul style="list-style-type: none"> <li>Section 3 handouts</li> <li>Computer w/Internet access</li> <li>Geri Keams biography video: <a href="https://youtu.be/u-0KcUxnGCw">https://youtu.be/u-0KcUxnGCw</a></li> <li>Beginning section of The Quillwork Girl video: <a href="https://youtu.be/yrzosgccSDc">https://youtu.be/yrzosgccSDc</a></li> <li>Artsource® Curriculum website <a href="http://www.musiccenter.org/education/teacher-resources/artsource-curriculum">http://www.musiccenter.org/education/teacher-resources/artsource-curriculum</a></li> </ul> | Theatre, Dance, and Music aligned to Arts standards | ELA/Literacy Anchor standards K-12                                                                           | Participants will learn how to access the 69 Music Center Artsource® Guides; how the guides are organized; and how to use them. |
| <p><b>Section 4</b><br/><b>2hrs</b></p>        | <p><b>Explore and experience one Artsource® lesson in depth- Geri Keams: Native American Legends Come Alive!</b></p> <ul style="list-style-type: none"> <li>In this section, participants will explore one Artsource® lesson in depth. Geri Keams:</li> </ul> | PowerPoint<br>Pair / Share<br>Reflections<br>Discussion<br>Theatre Activity | Whole group with small discussion and theatre activity groups | <ul style="list-style-type: none"> <li>Reflection questions are embedded through-out presentation.</li> <li>Small group and whole group sharing.</li> <li>Theatre activity</li> <li>Assessment Rubrics</li> </ul> | <ul style="list-style-type: none"> <li>Section 4 handouts</li> <li>Computer w/Internet access</li> <li>"The Quillwork Girl" (starting@ 1:27): <a href="https://youtu.be/">https://youtu.be/</a></li> </ul>                                                                                                                                                                                                                                                                                                                                                         | Theatre<br>4.TH: Cn10                               | Common Core Standards:<br>RLA Standards:<br>4th grade- 4.4, 4.5, 4.7, 4.9, 4.10<br>5th grade- 5.5, 5.7, 5.10 | Participants will explore one Artsource® lesson in depth- Geri Keams: Native American Legends Come Alive!                       |

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|                          | <p>Native American Legends Come Alive!</p> <ul style="list-style-type: none"> <li>Assign a section of the text (from the pre-highlighted "Quillwork Girl" handout) for participants to retell the story in their own words or fully act it out.</li> </ul>                                                                                                   |                                                         |                                                          |                                                                                                                                                             | <p><a href="http://www.musiccenter.org/education/teacher-resources/artsource-curriculum">yrzosqccSDc?t=1m27s</a></p> <ul style="list-style-type: none"> <li>Artsource® Curriculum website<br/><a href="http://www.musiccenter.org/education/teacher-resources/artsource-curriculum">http://www.musiccenter.org/education/teacher-resources/artsource-curriculum</a></li> <li>Optional: Native American cultural items related to "The Quillwork Girl" legend that can be used in group theatre activities.</li> </ul> |                      | <p>English Language Development<br/>Listening and Speaking<br/>Reading<br/>Writing</p> <p>CA. Standards History / Social Studies:<br/>4th grade- 4.2.1;<br/>5th grade- 5.3.4</p> <p>CA Science Standards<br/>5th grade<br/>5-ESS1-1A-1B</p>                  |                                                                                                                                                                                                                                                                                                                     |
| <b>Section 5<br/>1hr</b> | <p><b>Example lesson delivery in Rural Elementary Classroom</b></p> <ul style="list-style-type: none"> <li>Explore how one rural CA teacher aligned the Native American Legends Come Alive! Artsource® Theatre lesson to core curriculum standards in ELA/ History/ and Science</li> <li>Explore the teacher's lesson plan and student resources.</li> </ul> | PowerPoint<br>Pair / Share<br>Reflections<br>Discussion | Whole group with small group reflection activity groups. | <ul style="list-style-type: none"> <li>Reflection questions are embedded through-out presentation.</li> <li>Small group and whole group sharing.</li> </ul> | <ul style="list-style-type: none"> <li>Section 5 handouts</li> <li>Computer w/Internet access</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                              | Theatre - 5.TH: Cn10 | <p>Common Core Standards:<br/>ELA Standards:<br/>4th grade- 4.4, 4.5, 4.7, 4.9, 4.10<br/>5th grade- 5.5, 5.7, 5.10</p> <p>English Language Development<br/>Listening and Speaking<br/>Reading<br/>Writing</p> <p>CA. Standards History / Social Studies:</p> | <p>Participants will explore how one rural CA teacher aligned the Native American Legends Come Alive! Artsource® Theatre lesson to core curriculum standards in ELA/ History/ and Science; will be given a copy of the teacher's lesson plan and student resources.; will reflect on how they could use/ modify</p> |

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| Research Base                                                                                                        | Research Reports                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Annotation/Description/ Links                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |  |  |                                                                                                |                                                                         |
| What research supports the key ideas of this training? Provide the citation and a brief description (1-2 sentences). | <ol style="list-style-type: none"> <li>1. Ready to Innovate Conference Board, 2008</li> <li>2. Learning in and through the arts: The question of transfer.</li> <li>3. The Role of the Arts in Educating America for Great Leadership and Economic Strength</li> <li>4. California Critical Thinking Disposition Inventory (CCTDI)</li> <li>5. The Right Brain Initiative</li> <li>6. Learning, Arts and the Brain, the Dana Consortium Report on the Arts and Cognition, March 2008, The Dana Foundation</li> </ol> | <ol style="list-style-type: none"> <li>1. <a href="https://www.conference-board.org/topics/publicationdetail.cfm?publicationid=1557">https://www.conference-board.org/topics/publicationdetail.cfm?publicationid=1557</a></li> <li>2. <a href="http://goo.gl/Q8Vm3K">http://goo.gl/Q8Vm3K</a></li> <li>3. <a href="http://goo.gl/2yLxIR">http://goo.gl/2yLxIR</a></li> <li>4. <a href="http://goo.gl/ZDLcXk">http://goo.gl/ZDLcXk</a></li> <li>5. <a href="http://therightbraininitiative.org/about-the-right-brain-initiative/">http://therightbraininitiative.org/about-the-right-brain-initiative/</a></li> <li>6. <a href="http://www.dana.org">www.dana.org</a> - <a href="https://hewlett.org/wp-content/uploads/2016/08/Learning_Arts_and_the_Brain.pdf">https://hewlett.org/wp-content/uploads/2016/08/Learning_Arts_and_the_Brain.pdf</a></li> </ol> |  |  |  |  |                                                                                                |                                                                         |