Creativity at the Core

Module 2

Distance Learning through the Arts: Equal Access for All, Grades K-8

Developed by Shasta County Office of Education and The Music Center

Section: **1**

Section Title: **Welcome/Introduction/Why Arts Integration?**

A Professional Learning Module Designed for: **K-8 Teachers & Leaders**

CONTENT OUTLINE

Purpose:
Section 1: What is Arts Integration?

This section will explore what arts integration is, what the instructional delivery model is, and the relevance of it in today's learning environment. In a walkthrough of research, the Visual and Performing Arts Framework, and the Common Core State Standards, leaders and teachers will be guided in understanding the relevance of arts integration.

Time: 1 to 1.5 hours

Grouping: Group reflection and activity collaboration

Standards:

Slides: 1-29

Handouts:
Habits of Mind
Every Student Succeeds Act
Arts Integration Checklist

Materials:
Section 1 PowerPoint
Section 1 Handouts

Media Resources:
The Right Brain Initiative Video - link
https://www.youtube.com/watch?v=RbDovjG9f34

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PROCESS/ACTIVITY

Slide 1
Title Page

Slide 2
Housekeeping

Slide 3 (10 minutes)
Anticipatory Set / Name Game:
Participants form a circle.
Facilitator thinks of an adjective that alliterates with the first letter of their name.
Say the adjective, then say your first name. – e.g. Nutty Nancy - while pantomiming a representative gesture.
Going around the circle, all participants follow suit.
Facilitator says their name and gestures again, but this time, the participants repeat the name and gesture (as a group). This is repeated for everyone in the group.

Slide 4
Overview of five module sections

Slide 5
Overview of objectives for each module section

Slide 6
Focusing on the objective for section 1

Slide 7
Quotes in favor of Arts for All

Slide 8
Advocacy for the arts in schools, particularly for underserved students.

Slide 9
Arts Education & Student Achievement

Slide 10
List of some of the benefits of intentional arts education, including the Four C's

Slide 11
Findings for improvement in math and reading skills when arts education is a significant part of the picture (using Turnaround Arts Schools VS. School Improvement Grant Schools between 2011-14)

Slide 12 (5 min)
Overview of transferable skills and strong habits of mind inherent in arts education

PROCESS/ACTIVITY

Slide 13
Arts education also happens to be the law. According to the CA Education Code, instruction in dance, music, theatre, and visual arts are required at every grade level.

Slide 14
Arts Education is also an issue of equity and access.

Slide 15
No Child Left Behind, with its focus on testing, has been left behind. We are now in the age of the Every Student Succeeds Act, offering more opportunities for arts education.
See Handout on the Every Student Succeeds Act.

Slide 16
The 2008 budget crisis added to the lack of arts education opportunities.

Slide 17
Arts Education strongly connects to the educational focus areas of today's schools, including the Common Core State Standards. In addition, the expanding charter school movement creates more opportunities for arts education, as charters have more flexibility with their curriculum than most public schools.

Slide 18
In order to teach the whole child, we need to teach to the whole brain.

Today's thought leaders like Daniel Pink...and Seth Godin.... Left brain Is NECESSARY but not sufficient... need to use Both sides of the brain.....
In order to teach the whole child, we need to teach to the whole brain.

Slide 19 (10 min)
Video: The Right Brain Initiative. The video shows that the arts engage both sides of the brain which students need to achieve. After the video, ask participants what ideas struck them.

Slide 20 (5 min)
Left - Right Brain conflict. Have participants say the colors of the words out loud. Briefly reflect on the challenges of this exercise and what makes it challenging.

Slide 21
Creativity is a leading skill need for employment and leadership in today's world.

Slide 22
There are more employment opportunities than most people know in the creative economy, especially in California.

Slide 23
Creativity is intertwined with invention in the design, scientific, mathematical, and computer technology industries.

Slide 24 (10 min)
The different ways that the arts support learning. Ask the participants for examples of each, and which method they prefer.