

Distance Learning through the Arts: Equal Access for All, Grades K-8

Developed by Shasta County Office of Education and The Music Center



Distance Learning through the Arts: Equal Access for All, Grades K-8

Outcomes

- Participants will learn the whys and wherefores of arts integration via education research, LCAP funding, Title 1 funding, CCSS, and the new Every Student Succeeds Act (ESSA). Learn what arts integration is and isn't.
- Participants will learn how and where the Arts and ELA/ Literacy Standards intersect.
- Participants will learn how to access the 69 Music Center Artsource® Curriculum Guides; how the guides are organized; and how to use them.
- Participants will explore one Artsource® lesson in depth- Geri Keams: Native American Legends Come Alive!
- Participants will explore how one rural CA teacher aligned the Native American Legends Come Alive! Artsource® Theatre lesson to core curriculum standards in ELA/ History/ and Science and will be given a copy of the teacher's lesson plan and student resources.

Grade(s)

This Module 2 is appropriate for grades K- 8 with a particular emphasis in Sections 4 and 5 on grades 4-5 core and theatre standards.

Audience(s)

This professional learning opportunity is appropriate for:

- Performing arts ed specialists
- K-8 general ed teachers
- Teaching artists

Professional Teaching and Learning Aligned to State Standards

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Time <i>How many minutes will this portion of the module take?</i> 7 ½ hours	Content <i>What content will the training/presentation address? List the main focus areas/topics.</i>	Presentation Methods <i>How will the content be presented?</i> PPT	Participant Activities <i>What specific activities will the participants engage in to learn the content? Identify the name of the activity and provide a brief description.</i>	Reflection, Assessment, & Evaluation <i>How will the presenter engage participants in debriefing and/or reflecting on their experience/learning?</i>	Support Materials <i>What materials will the presenter and participants need? This includes but is not limited to handouts, supplies, equipment, and multimedia resources.</i>	Arts Standards <i>Identify targeted arts standards addressed in the training.</i> California Arts Standards: https://www.cde.ca.gov/be/st/ss/vapacontstds.asp	Common Core & ELD Standards <i>Identify the Common Core (language arts and/or mathematics), Next Generation Science, and ELD standards addressed in this section of the module.</i> ELD Standards: https://www.cde.ca.gov/sp/el/er/documents/eldspublication14.pdf Common Core Standards: https://www.cde.ca.gov/re/cc/	Outcomes/Claims <i>Which outcomes does this portion of the training/presentation address?</i>
Section 1 1 - 1 ½ hrs.	Why arts integration and why now? - What happened to Arts Ed - Research on the benefits of Intentional	- PPT - Pair/Share - Reflections - Discussions	Group reflections, pair/share and activity collaborations	- Reflection questions are embedded through-out presentation. - Small group and whole group sharing.	- Section 1 handouts - Computer w/ internet access - Access to view YouTube video:	This environmental scan of Arts, CCSS Standards, and other core	This environmental scan Section 1 of Module 2 refers to the Arts, CCSS standards, and other core content standards	Participants will learn the whys and wherefores of arts integration via education

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	Arts Education and Integration. - Whole Brain/Whole Child development - Equity and access to arts ed - What arts integration is and isn't using Kennedy Center definition.				https://goo.gl/So9PSw	content standards		research, LCAP funding, Title 1 funding, CCSS, and the new Every Student Succeeds Act (ESSA). Learn what arts integration is and isn't.
Section 2 1 ½ - 2 hrs.	Arts & Literacy Standards - Explore the new CA Arts Standards and how it can be used as a resource - Explore Common Core ELA/Literacy Standard connections to arts integration.	- PPT - Pair/Share - Reflections - Discussion	Small groups for activity collaboration	- Reflection questions are embedded through-out presentation. - Small group and whole group sharing	- Section 2 handouts - Arts Framework/standards books or access online - Computer with internet access	All new CA Arts Standards K-12	ELA/Literacy Anchor standards K-12	Participants will learn how and where the Arts and ELA/Literacy Standards intersect.
Section 3 30 - 45 min	Artsource® Curriculum Overview - Organization of the curriculum guides - Creative Process of Performing Artists - Discussion Questions - Multidisciplinary Options	- PPT - Pair/Share - Reflections - Discussion	Whole group with small discussion groups	- Reflection questions are embedded through-out presentation. - Small group and whole group sharing.	Section 3 handouts Computer with internet access Geri Keams biography video https://youtu.be/u-0KcUxnGCw Beginning section of The Quillwork Girl video: https://youtu.be/yrzosgccSDc Artsource® Curriculum website http://www.musiccenter.org/education/teach	Theatre, Dance, and Music aligned to Arts Standards	ELA/Literacy Anchor standards K-12	Participants will learn how to access the 69 Music Center Artsource® Guides; how the guides are organized; and how to use them.

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					er-resources/artsource-curriculum	experiences to make art).		
Section 4 2 hrs.	Explore and experience one Artsource® lesson in depth- Geri Keams: Native American Legends Come Alive! - In this section, participants will explore one Artsource® lesson in depth. Geri Keams: - Native American Legends Come Alive! - Explore how one rural CA teacher aligned the Native American Legends Come Alive! Artsource® Theatre lesson to core curriculum standards in ELA/ History/ and Science - Explore the teacher’s lesson plan and student resources.	- PPPT - Pair/Share - Reflections - Discussion	Whole group with small discussion groups	- Reflection questions are embedded through-out presentation. - Small group and whole group sharing.	- Section 4 handouts - Computer with internet access "The Quillwork Girl" (starting@ 1:27):https://youtu.be/yrzosqccSDc?t=1 - ArtArtsource® Curriculum website http://www.musiccenter.org/education/teacher-resources/artsource-curriculum - Optional: Native American cultural items related to “The Quillwork Girl” legend that can be used in group theatre activities.	4.TH:Cn10 5.TH:Cn10 Creating, Connecting, Responding	Common Core Standards: RLA Standards; 4 th grade – 4.4, 4.5, 4.7, 4.9, 4.10 5 th grade – 5.5, 5.7, 5.10	Participants will explore one Artsource® lesson in depth – Geri Keams: Native American Legends Come Alive!
Section 5 1 hr.	Example lesson delivery in Rural Elementary Classroom Explore how one rural CA teacher aligned the Native American Legends Come Alive! Artsource® Theatre lesson to core curriculum standards in ELA/ History/ and Science	- PPT - Pair/Share - Reflections - Discussion	Whole group with small group reflection activity groups.	- Reflection questions are embedded through-out presentation. - Small group and whole group sharing.	Section 5 handouts Computer with internet access	4 th grade- 4.4,4.5,4.7,4.9, 4.10 4.TH:Cn10 Imagine and identify the ways drama/theatre works reflect the perspectives of	Common Core Standards: ELA Standards: 4 th grade – 4.4, 4.5, 4.7, 4.9, 4.10 5 th grade – 5.5, 5.7, 5.10 English Language Development Listening and Speaking Reading Writing	Participants will explore how one rural CA teacher aligned the Native American Legends Come Alive! Theatre lesson to core curriculum standards in ELA/History/and Science; will be

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	Explore the teacher’s lesson plan and student resources.					a community or culture. 5th grade- 5.TH:Cn10 Explain how drama/theatre connects oneself to community/culture.	CA Standards History/Social Studies: 4th grade – 4.2.1; 5th grade – 5.3.4 CA Science Standards 5th grade 5-ESS1-1A-!B	given a copy of the teacher’s lesson plan and student resources; will reflect on how they could use/modify the lesson in their classroom for their grade level/students.
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