

Creativity in Court and Community Schools 6-12

Developed by Alameda County Office of Education and Teaching Artist Guild



Creativity in Court and Community Schools 6-12

Outcomes

Grade(s)

Middle and High School

Audience(s)

- Teachers workig with students in the Juvenile Justice System
- Teaching Artists working with students in the Juvenile Justice System
- Administrators in Court and Community Schools
- Probation Department employees and non-teaching court school staff members

Time	Content	Presentation Methods	Participant Activities	Reflection, Assessment, & Evaluation	Support Materials	Arts Standards	Common Core & ELD Standards	Outcomes/ Claims
How many minutes will this part of the training	What content will the training/presentation address? List the main focus areas/topics and bullet the subtopics.	How will the content be presented?	What specific activities will participants engage in to learn the content?	How will the presenter engage participants in debriefing or reflecting on their experience/learning?	What materials will the presenter and participants need? This	Identify the targeted standards addressed by this part of the training.	Identify the key Common Core (language arts and/or mathematics), Next Generation Science, and ELD	Which outcomes does this portion of the training address?

Professional Teaching and Learning Aligned to State Standards

<i>module take?</i> 6 hours, 30 min					<i>includes but is not limited to handouts, supplies, equipment, and multimedia resources.</i>	Link to California Arts Standards: https://www.cde.ca.gov/be/st/ss/vapacontentstds.asp	<i>standards addressed by this part of the module.</i> ELD Standards: https://www.cde.ca.gov/sp/el/er/documents/eldstndspublication14.pdf Common Core Standards: https://www.cde.ca.gov/re/cc/	
120-180 min	Understanding the School-to-Prison Pipeline	Lecture Discussion Reading Video Group Activity Art-Making	Participants will engage in dialogue and art-making in order to make sense of data, articles, & videos.	Using Harvard Project Zero's Making Learning Visible framework, the participants and facilitators will have a shared understanding of what was accomplished individually and as a group.	Art-Supplies Audio-Visual	VA2.0 Creative Expression – creating, performing and participating in Visual Art T2.0 Creative Expression – creating, performing and participating in Theatre	CCR6-12.R2 CCR6-12.R8 CCR6-12.R9 CCR6-12.R10 CCR6-12.SL1 CCR6-12.SL2 CCR6-12.SL3 CCR6-12.SL4 CCR6-12.SL6 CCR6-12.W1 CCR6-12.W2	A & B
120-180 min	Critical Pedagogy	Lecture Discussion Reading Video Group Activity Art-Making	Participants will engage in dialogue and art-making in order to make sense of data, articles, & videos.	Using Harvard Project Zero's Making Learning Visible framework, the participants and facilitators will have a shared understanding of what was accomplished individually and as a group.	Art-Supplies Audio-Visual	VA2.0 Creative Expression – creating, performing and participating in Visual Art	CCR6-12.R2 CCR6-12.R8 CCR6-12.R9 CCR6-12.R10 CCR6-12.SL1 CCR6-12.SL2 CCR6-12.SL3 CCR6-12.SL4 CCR6-12.SL6 CCR6-12.W1 CCR6-12.W2	A & B

Professional Teaching and Learning Aligned to State Standards

30 min	Art-Centered Integrated Learning	Lecture Discussion Reading Video Group Activity Art-Making	Participants will engage in dialogue and art-making in order to make sense of date, articles, & videos.	Using Harvard Project Zero's Making Learning Visible framework, the participants and facilitators will have a shared understanding of what was accomplished individually and as a group.	Art-Supplies Audio-Visual	VA2.0 Creative Expression – creating, performing and participating in Visual Art T2.0 Creative Expression – creating, performing and participating in Theatre	CCR6-12.R2 CCR6-12.R8 CCR6-12.R9 CCR6-12.R10 CCR6-12.SL1 CCR6-12.SL2 CCR6-12.SL3 CCR6-12.SL4 CCR6-12.SL6 CCR6-12.W1 CCR6-12.W2	B
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