Creativity at the Core

Module 4

Creativity in Court and Community Schools 6-12

Developed by Alameda County Office of Education and Teaching Artist Guild

PRESENTATION TEMPLATE

Creativity in Court and Community Schools

Outcomes

Throughline:

How can we better understand ourselves and our world through a hopeful, active, critical pedagogy that leverages the arts and creative strategies and which embraces a raising of consciousness and an inclusive perspective that values students' voices, needs and individuality?

Understanding Goals:

1. How can a deeper understanding of the complicating factors that impact a court and community school network help us to better navigate the interconnected systems of inequity and oppression - as we envision the possibilities for change?
2. How might we employ critical pedagogy and arts learning (through integrated curriculum) that promotes self-understanding and agency in youth, while interrupting prevailing societal paradigms that promote stratification based upon class, race, economics and gender?
3. How do we embrace sadness, frustration and uncertainty, while still working to build a more democratic learning community that values divergent ways of knowing, authentic engagement, and hope?

Outcomes:

A. Participants in this module will be understand the current and historical complexities of working with incarcerated youth and will learn strategies to best serve the academic and social-emotional needs of incarcerated youth

B. Participants in this module will know how to leverage opportunities in Arts Integration Strategies and Common Core Plus aligned curricula to increase student engagement and learning.

Audience(s)

- Teachers working with students in the Juvenile Justice System
- Teaching Artists working with students in the Juvenile Justice System
- Administrators in Court and Community Schools
- Probation Department employees and non-teaching court school staff members

Grade(s)

Middle and High School

Time How many minutes will this part of the training module take?	Content What content will the training/presentation address? List the main focus areas/topics, and bullet the subtopics.	Presentation Methods How will the content be presented? Methods include but are not limited to Lecture, Hands-On/Group Activity, Q/A, Demonstration, and Discussion.	Participant Activities What specific activities will participants engage in to learn the content? Identify the name of the activity and provide a brief description.	Reflection, Assessment, & Evaluation How will the presenter engage participants in debriefing or reflecting on their experience/learning? How will the presenter know/assess what participants have learned and to what level of quality? Name the specific strategies, structures, and/or processes to be used.	Support Materials What materials will the presenter and participants need? This includes but is not limited to handouts, supplies, equipment, and multimedia resources.	VAPA Standards Identify the targeted VAPA standards addressed by this part of the training. **	Common Core & ELD Standards Identify the key Common Core (language arts and/or mathematics), Next Generation Science, and ELD standards addressed by this part of the module. ***	Outcomes Which outcomes does this portion of the training address? Refer to the list of outcomes specified at the top of the template.
120-180	Understanding the School-to-Prison Pipeline	Lecture Discussion Reading Video Group Activity Art-Making	Participants will engage in dialogue and art-making in order to make sense of data, articles, & videos.	Using Harvard Project Zero's Making Learning Visible framework, the participants and facilitators will have a shared understanding of what was accomplished individually and as a group.	Art-Supplies Audio-Visual	VA2.0 Creative Expression – creating, performing and participating in Visual Art	CCR6-12.R2 CCR6-12.R8 CCR6-12.R9 CCR6-12.R10 CCR6-12.SL1 CCR6-12.SL2 CCR6-12.SL3 CCR6-12.SL4	A & B

						T2.0 Creative Expression – creating, performing and participating in Theatre	CCR6-12.SL6 CCR6-12.W1 CCR6-12.W2	
120-180	Critical Pedagogy	Lecture Discussion Reading Video Group Activity Art-Making	Participants will engage in dialogue and art-making in order to make sense of data, articles, & videos.	Using Harvard Project Zero's Making Learning Visible framework, the participants and facilitators will have a shared understanding of what was accomplished individually and as a group.	Art-Supplies Audio-Visual	VA2.0 Creative Expression – creating, performing and participating in Visual Art	CCR6-12.R2 CCR6-12.R8 CCR6-12.R9 CCR6-12.R10 CCR6-12.SL1 CCR6-12.SL2 CCR6-12.SL3 CCR6-12.SL4 CCR6-12.SL6 CCR6-12.W1 CCR6-12.W2	A & B
30	Art-Centered Integrated Learning	Lecture Discussion Reading Video Group Activity Art-Making	Participants will engage in dialogue and art-making in order to make sense of data, articles, & videos.	Using Harvard Project Zero's Making Learning Visible framework, the participants and facilitators will have a shared understanding of what was accomplished individually and as a group.	Art-Supplies Audio-Visual	VA2.0 Creative Expression – creating, performing and participating in Visual Art T2.0 Creative Expression – creating, performing and participating in Theatre	CCR6-12.R2 CCR6-12.R8 CCR6-12.R9 CCR6-12.R10 CCR6-12.SL1 CCR6-12.SL2 CCR6-12.SL3 CCR6-12.SL4 CCR6-12.SL6 CCR6-12.W1 CCR6-12.W2	B