



HANDOUT

Title:

Handout #:

Content:

Practitioners

- Augusto Boal

Games for Actors and Non-Actors

Theatre of the Oppressed

- Gavin Bolton

Acting in Classroom Drama: A Critical Analysis

- Dorothy Heathcote

“Drama As a Process For Change” in *The Applied Theatre Reader*

- Sharon Grady

“Toward the Theory of Theory in Practice” in *Researching Drama and Arts Education: Paradigms and Possibilities*

- Tony Jackson

Learning Through Theatre: New Perspectives on Theatre in Education

Theatre, Education and the Making of Meanings: Art or Instrument?

- Jonathan Neelands

Making Sense of Drama: A Guide to Classroom Practice

Structuring Drama Work: A Handbook of Available Forms in Theatre and Drama

- Cecily O'Neill

Drama Structures: A Practical Handbook for Teachers

Structure and Spontaneity: The Process Drama of Cecily O'Neill

- Michael Rohd
Theatre for Community, Conflict & Dialogue: The Hope is Vital Training Manual
- Jo Salas
Improvising Real Life: Personal story in Playback theatre
- Philip Taylor
The Drama Classroom: Action, Reflection, and Transformation
Taylor, Philip, and Christine D. Warner. *Structure and Spontaneity: The Process Drama of Cecily O'Neill*.
- Brian Way
Development Through Drama
Planning Process Drama: Enriching Teaching and Learning

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Playback Theater:

Mantel of the Expert

Bolton, G., and D. Heathcote. Drama for Learning: Dorothy Heathcote's Mantle of the Expert Approach to Heathcote, Dorothy. "Drama As a Process For Change." The Applied Theatre Reader. Eds. Tim Prentki and Sheila Preston. New York: Routledge. 2009. Print.

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Pedagogy of the Oppressed

Freire, Paulo. Pedagogy of Hope: Reliving Pedagogy of the Oppressed. London: Continuum, 2004. Print.

Theater in Education

Jackson, Tony. Learning Through Theatre: New Perspectives on Theatre in Education. London. U.a: Routledge, 1993. Print.

Jackson, Anthony. Theatre, Education and the Making of Meanings: Art or Instrument? Manchester: Manchester University Press. 2007. Print.

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Websites/Web Articles

Arts Education Partnership: Common Core and The Arts:

<http://www.aep-arts.org/resources-2/common-core-and-the-arts/>

Education Closet:

<http://educationcloset.com/arts-integration-lessons/>

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<http://www.edutopia.org/blog/core-practices-arts-integration-susan-riley>

