HANDOUT Title: **2nd Grade UDL Lesson Plan** Handout #: **7b**

Content:

Example UDL General Music Lesson Plan – 2nd Grade
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3. T and S repeat the process above, but this time add a pitched percussion instrument (xylophone). T and S create and sing the pattern, the T models performing pattern on the xylophone. T displays Solfege-To-Mallet Visual and models how to transfer Solfege syllables to mallet notes. Select S volunteers take turns attempting the model pattern.

4. T introduces MRD pattern creation to S. S working alone, or in groups of 2 select an animal and a laminated rhythm card from the Ta-TiTi-Too Rhythm Bank. S practice the rhythm then assign Solfege syllables to each sound. S can sing the patterns or play them on a xylophone. S can write the syllables on the spaces below the notes, or use colored circles that match the bars on the mallet instrument and the Solfege-to-Mallets Visual displayed in the room. S are to try 4 different MRD patterns before deciding on a final pattern for their rhythm and animal (~8min). A timer is displayed to help students manage their time. T floats to monitor S progress and address any pitch or rhythm related errors S make be making.

5. S decide on final pattern, write it on their card, and determine whether they will sing, show the signs, play, or some combination of the three. They then prepare their part for the song. A timer is used to focus S attention. (~2min)

6. T leads S through song again. This time, when each animal is sung, that group performs their newly created MRD pattern as part of the song.

7. Instruments, Animals, and MRD Patterns are placed as stations around the room. S move in groups from one station to another to read, sing, sign, and play each other's patterns.

8. S return to their seats and discuss with T their thoughts and experiences. "Which animal pattern did you like the best? Which one reminded you most of the animal it represented? Why did you make your pattern the way you did? If you could change something about your pattern, what would it be?"

Materials Needed:

- Orff Xylophones/Metallophones (or other melodic percussion)
- Animal Visuals
- Laminated Rhythm Cards (Ta/TiTi/Too) with spaces for Solfege Syllables
- Dry Erase Markers
- Red, Orange, and Yellow colored circles
- Solfege-to-Mallet Notes Visual
- Visual Timer

Assessment: Single Column Rubric