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Example UDL General Music Lesson Plan – 5th Grade
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5th Grade UDL Lesson Plan

Lesson Title: Tam-Ti (Dotted Quarter Note-Eighth Note) Cut and Paste Composition Project

Grade Level: 5th Grade

Number of Classes Needed for Lesson: 1-2

Objective: Students, in groups of 2, will create and perform a musical composition that includes a melody for soprano recorder and an ostinato that uses the Tam-Ti (Dotted Quarter Note & Eighth Note) rhythm.

The California Arts Standards for Music:
Anchor Standard: Organize and develop artistic ideas and work (5.MU:Cr2)

a. Demonstrate selected and developed musical ideas for improvisations, arrangements, or compositions to express intent, and explain connection to purpose and context.
b. Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and two chord harmonic musical ideas.

Anchor Standard: Refine and complete artistic work (5.MU:Cr3.1)
Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively developed criteria and feedback, and explain rationale for changes

Anchor Standard: Refine and complete artistic work (5.MU:Cr3.2)
Present the final version of personal created music to others that demonstrates craftsmanship and explain connection to expressive intent.

Prior Learning Connections: Students have developed a familiarity with the Tam-Ti and Dotted Quarter Note & Eighth Note rhythm and notation through various experiences singing, playing, reading, and composing.

Differentiation/Accommodations:

- **Represented Disabilities in Class:**
  - SLD-Reading, SLD-Writing, Autism, Health (ADHD)

Assessment: Single-column rubric
Student reflection in class

Lesson Process:

1. Students (S) get recorders while Teacher (T) displays Tam-Ti Melodic Fragment Bank on board. T asks S to look at the fragments and pick one to play for the class. S volunteers play selected fragment for class. T asks all S to say rhythm and play specific melodic fragment as a group to emphasize Tam-Ti rhythm.