HANDOUT

Title: MRD Composition Criteria Chart Student Assessment Version 2

Handout #: 9

Content:

UDL General Music Lesson Plan – 2nd Grade
Will Houchin/Rhoda Bernard – Berklee Institute for Arts Education and Special Needs

MRD Composition Student Assessment

Concept	Criteria	+	Standard(s) Addressed
Pitch	*Student(s) accurately performed the pitches of their composed pattern by **singing, playing, and or showing** the hand signs.*		Improvise **rhythmic** and melodic **patterns** and **musical ideas** for a specific **purpose.**
Rhythm	*The **rhythm** for the composed animal pattern was performed accurately.*		Improvise **rhythmic** and melodic **patterns** and **musical ideas** for a specific **purpose.**
Composition	*Student **uses musical elements accurately** in composition.*		Generate **musical** patterns and **ideas** within the **context** of a given **tonality** (such as major and minor) and **meter** (such as duple and triple). Use **iconic** or **standard notation** and/or recording technology to combine, sequence, and document personal **musical ideas.**
Composition and Reflection	*Student makes **purposeful choice** of the pattern for their composition.*		**Demonstrate** and explain personal reasons for selecting patterns and ideas for music that represent **expressive intent.** Convey **expressive intent** for a specific **purpose** by **presenting** a final version of personal **musical ideas** to peers or informal audience.