HANDOUT Title: 2nd Grade UDL Lesson Plan Handout #: 7c

Content:

- Visual Timer

Notes/Reflection: In future versions of this lesson, I would have trimmed down the rhythms available to just 2-4 key rhythms so that more of the focus could be put on the Solfege. I also would include more experiences singing Solfege assigned to the rhythms as a group first, before transferring it to the instruments and working in groups.

UDL Principles:

- **Multiple Means of Engagement**
  - Choice of singing and/or playing instruments
  - Displayed timer for self-management
  - Writing the melodic patterns
  - Choice of group or independent work
  - Use of familiar song and choice of animals
- **Multiple Means of Representation**
  - Solfege patterns are sung, used with hand signs, and written on the board
  - Rhythms for patterns displayed on board and with cards
  - Use of color to represent solfege
- **Multiple Means of Action and Expression**
  - Use of color or written solfege
  - Choice of Performance (singing/playing/signing)
  - Choice of Rhythmic Complexity