HANDOUT Title: 2nd Grade UDL Lesson Plan Handout #: 7a

Content:

Example UDL General Music Lesson Plan – 2nd Grade
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2nd Grade UDL Lesson Plan

Lesson Title: Mi-Re-Do Creation Incorporating *I Bought Me A Cat*

Grade Level: 2nd Grade

Number of Classes Needed for Lesson: 1-2

Prior Learning Connections: Students are familiar with the song "I Bought Me A Cat." Students have sung, played, and labeled melodic patterns using Mi-Re-Do (MRD) and are also comfortable with 4-beat rhythm patterns that feature TA, TITI, and TOO rhythms. Additionally, student have had experiences playing Mi-Re-Do patterns on mallet percussion.

Objective: Create and perform a melodic pattern using Mi-Re-Do to represent an animal in the song 'Bought Me A Cat' using voices or pitched percussion

The California Arts Standards for Music:
Anchor Standard: Generate and Conceptualize artistic ideas and work (2.MU:Cr1)

a. Improvise **rhythmic** and melodic **patterns** and **musical ideas** for a specific **purpose**.
b. Generate **musical** patterns and **ideas** within the **context** of a given **tonality** (such as major and minor) and **meter** (such as duple and triple).

Anchor Standard: Organize and Develop artistic ideas and work (2.MU:Cr2)

a. **Demonstrate** and explain personal reasons for selecting patterns and ideas for music that represent **expressive intent**.
b. Use **iconic** or **standard notation** and/or recording technology to combine, sequence, and document personal **musical ideas**.

Anchor Standard: Refine and complete artistic work (2.MU:Cr3.2)

Convey **expressive intent** for a specific **purpose** by **presenting** a final version of personal **musical ideas** to peers or informal audience.

Lesson Process:

1. Teacher (T) and Students (S) review *I Bought Me A Cat*. S are encouraged to sing and do the movements for the animal parts. T and S sing the song again, this time for each animal, T sings a Mi-Re-Do (MRD) pattern and S echo back. S may sing and or hand sign the pattern back to the teacher.

2. T asks S to help create a MRD pattern to sing for an animal. T displays one of the rhythm visuals from the rhythm bank. T and S review rhythm then S suggest MRD Solfege syllables for each rhythm. T and S sing pattern as the new sound for that animal.