

Professional Learning Presentation Chart

Distance Learning through the Arts: Equal Access for All, Grades K-8

Outcomes

1. Participants will learn the whys and wherefores of arts integration via education research, LCAP funding, Title 1 funding, CCSS, and the new Every Student Succeeds Act (ESSA). Learn what arts integration is and isn't.
2. Participants will learn how and where the Arts and ELA/ Literacy Standards intersect.
3. Participants will learn how to access the 69 Music Center Artsource® Curriculum Guides; how the guides are organized; and how to use them.
4. Participants will explore one Artsource® lesson in depth- Geri Keams: *Native American Legends Come Alive!*
5. Participants will explore how one rural CA teacher aligned the *Native American Legends Come Alive!* Artsource® Theatre lesson to core curriculum standards in ELA/ History/ and Science and will be given a copy of the teacher's lesson plan and student resources.

Grade(s)

This Module 2 is appropriate for grades K- 8 with a particular emphasis in Sections 4 and 5 on grades 4-5 core and theatre standards.

Audience(s)

This professional learning opportunity is appropriate for:

- Performing arts ed specialists
- K-8 general ed teachers
- Teaching artists

Time	Content	Presentation Methods	Participant Activities	Reflection, Assessment, & Evaluation	Support Materials	Arts Standards	Common Core Standards & ELD	Outcomes
Section 1 1.0 – 1.5 hrs	Why arts integration and why now? • What happened to Arts Ed • Research on the benefits of Intentional Arts Education and Integration • Whole Brain / Whole Child development • Equity and access to arts ed • What arts integration is and isn't using Kennedy Center definition.	PowerPoint Pair / Share Reflections Discussion	Group reflections, pair/share and activity collaborations	• Reflection questions are embedded through-out presentation. • Small group and whole group sharing.	• Section 1 handouts • Computer w/Internet access • Access to YouTube video: https://www.youtube.com/watch?v=RbDovjG9f34	This environmental scan of Arts, CCSS standards, and other core content standards	This environmental scan Section 1 of Module 2 refers to the Arts, CCSS standards, and other core content standards	Participants will learn the whys and wherefores of arts integration via education research, LCAP funding, Title 1 funding, CCSS, and the new Every Student Succeeds Act (ESSA). Learn what arts integration is and isn't.
Section 2 1.5-2hrs	Arts & Literacy Standards • Explore the Visual and Performing Arts Framework	PowerPoint Pair / Share Reflections Discussion	Small groups for activity collaboration	• Reflection questions are embedded through-out presentation. • Small group and whole group	• Section 2 handouts • VAPA Frameworks/	All Arts standards K-12	ELA/Literacy Anchor standards K-12	Participants will learn how and where the Arts and ELA/ Literacy Standards

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	and how it can be used as a resource Explore Common Core ELA/Literacy Standard connections to arts integration.			sharing.	standards books or access online Computer w/Internet access			insect.
Section 3 30 -45mins.	Artsource® Curriculum Overview - Organization of the curriculum guides - Creative Process of Performing Artists - Discussion Questions - Multidisciplinary Options	PowerPoint Pair / Share Reflections Discussion	Whole group with small discussion groups	- Reflection questions are embedded through-out presentation. - Small group and whole group sharing.	- Section 3 handouts - Computer w/Internet access - Geri Keams biography video: https://youtu.be/u-0KcUxnGCw - Beginning section of The Quillwork Girl video: https://youtu.be/yrzosgccSDc - Artsource® Curriculum website http://www.musiccenter.org/education/teacher-resources/artsource-curriculum	Theatre, Dance, and Music aligned to Arts standards	ELA/Literacy Anchor standards K-12	Participants will learn how to access the 69 Music Center Artsource® Guides; how the guides are organized; and how to use them.
Section 4 2hrs	Explore and experience one Artsource® lesson in depth- Geri Keams: Native American Legends Come Alive! In this section, participants will explore one Artsource® lesson in depth. Geri Keams:	PowerPoint Pair / Share Reflections Discussion Theatre Activity	Whole group with small discussion and theatre activity groups	- Reflection questions are embedded through-out presentation. - Small group and whole group sharing. - Theatre activity - Assessment Rubrics	- Section 4 handouts - Computer w/Internet access "The Quillwork Girl" (starting@ 1:27): https://youtu.be/	Theatre - See Standards Chart	Common Core Standards: RLA Standards: 4th grade- 4.4, 4.5, 4.7, 4.9, 4.10 5th grade- 5.5, 5.7, 5.10	Participants will explore one Artsource® lesson in depth- Geri Keams: Native American Legends Come Alive!

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	Native American Legends Come Alive! Assign a section of the text (from the pre-highlighted "Quillwork Girl" handout) for participants to retell the story in their own words or fully act it out.				yrzosqccSDc?t=1m27s - Artsource® Curriculum website http://www.musiccenter.org/education/teacher-resources/artsource-curriculum - Optional: Native American cultural items related to "The Quillwork Girl" legend that can be used in group theatre activities.		English Language Development Listening and Speaking Reading Writing CA. Standards History / Social Studies: 4th grade- 4.2.1; 5th grade- 5.3.4 CA Science Standards 5th grade 5-ESS1-1A-1B	
Section 5 1hr	Example lesson delivery in Rural Elementary Classroom - Explore how one rural CA teacher aligned the Native American Legends Come Alive! Artsource® Theatre lesson to core curriculum standards in ELA/ History/ and Science - Explore the teacher's lesson plan and student resources.	PowerPoint Pair / Share Reflections Discussion	Whole group with small group reflection activity groups.	- Reflection questions are embedded through-out presentation. - Small group and whole group sharing.	- Section 5 handouts - Computer w/Internet access	Theatre - See Standards Chart	Common Core Standards: ELA Standards: 4th grade- 4.4, 4.5, 4.7, 4.9, 4.10 5th grade- 5.5, 5.7, 5.10 English Language Development Listening and Speaking Reading Writing CA. Standards History / Social Studies:	Participants will explore how one rural CA teacher aligned the Native American Legends Come Alive! Artsource® Theatre lesson to core curriculum standards in ELA/ History/ and Science; will be given a copy of the teacher's lesson plan and student resources.; will reflect on how they could use/ modify

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							4th grade- 4.2.1; 5th grade- 5.3.4 CA Science Standards 5th grade 5-ESS1-1A-1B	the lesson in their classroom for their grade level/ students.
Research Base What research supports the key ideas of this training? Provide the citation and a brief description (1-2 sentences).	Research Reports			Annotation/Description/ Links				
	1. Ready to Innovate Conference Board, 2008 2. Learning in and through the arts: The question of transfer. 3. The Role of the Arts in Educating America for Great Leadership and Economic Strength 4. California Critical Thinking Disposition Inventory (CCTDI) 5. The Right Brain Initiative 6. Learning, Arts and the Brain, the Dana Consortium Report on the Arts and Cognition, March 2008, The Dana Foundation			1. https://www.conference-board.org/topics/publicationdetail.cfm?publicationid=1557 2. https://www.jstor.org/stable/1320379?seq=1#page_scan_tab_contents 3. https://www.americansforthearts.org/sites/default/files/pdf/information_services/research_policy_roundtable/2010NAPRfullreport.pdf 4. http://www.wjh.harvard.edu/%7Elds/pdfs/DanaSpelke.pdf 5. http://therightbraininitiative.org/about-the-right-brain-initiative/ 6. www.dana.org - http://www.wjh.harvard.edu/~lds/pdfs/DanaSpelke.pdf				