Distance Learning through the Arts: Equal Access for All, Grades K-8

Developed by Shasta County Office of Education and The Music Center

Section: 3

Section Title: Artsource® Overview

A Professional Learning Module Designed for: K-8 Teachers & Leaders

CONTENT OUTLINE

Purpose:
Artsource® Overview
This section can be used for District/School Leaders to introduce, as an overview, Artsource® lessons and how they can be used in the classroom. This is also the Artsource® introduction for teachers.

Components of Lessons included in this Section:
Styles of Art
Background Information
Creative Process of the Artist
About the Artwork
Discussion Questions

Time: 30-45 minutes

Grouping: Whole group with small discussion groups

Standards:

Slides: Slides 1–34

Handouts:
Geri Keams Artsource® Unit

Materials:
Section 3 PowerPoint
section 3 Handout

Media Resources:
Geri Keams biography video: https://youtu.be/u-OKcUxnGCw
Beginning section of The Quillwork Girl video: https://youtu.be/yrzosqccSDc
website:http://www.musiccenter.org/education/teacher-resources/artsource-curriculum/

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PROCESS/ACTIVITY

Slide 1
Title Page

Slide 2
Housekeeping

Slide 3
Focusing on the objective for section 3
This section can be used for District/School Leaders to introduce, as an overview, Artsource® lessons and how they can be used in the classroom. This is also the Artsource® introduction for teachers.

Slide 4
What do we mean by arts integration?

Slide 5
What is Artsource®?
Presenter should have an understanding of the website and lessons by reviewing the online units.
http://www.musiccenter.org/education/teacher-resources/artsource-curriculum/

Slide 6
What is the format of an online Artsource® unit?
See Geri Keams Artsource Unit Handout

Slide 7
Each Artsource® unit includes audio-visual materials. this is the first of multiple audio-visual resources in the Geri Keams unit. This video gives background information on Geri Keams in her own words. Watch the first minute of the video.

Slide 8
There is a video of Geri Keams telling the story of "The Quillwork Girl" online. the full video in 11 minutes long. We'll watch some of it shortly.

Slide 9
The next thing you'll find on the Artsource® website in the Artsource curriculum unit, both as a flipbook and downloadable as a PDF. This unit is 20 pages long.

Slide 10
Zooming in on just the top section of page 1 of the unit, we find the big ideas that run throughout the unit. Every Artsource® unit follows this same structure. First we have the art form, in the black box on the top right. All Artsource Units are categorized as Music Theater or Dance.

Slide 11
What is a Universal Theme?

PROCESS/ACTIVITY

Slide 15
There are five styles of art that the Artsource® units connect to. This unit represents traditional and contemporary art.

Slide 16
Definitions of the five styles of art.

Slide 17
Definitions of the five styles of art (continued).

Slide 18
Continuing on the first page of the Artsource® unit, we have the title of the work. In this case, "Songs and Stories of My People".

Slide 19
Then the creator of the work: Geri Keams.

Slide 20
Background information on the artist.

Slide 21
Information about the artwork.

Slide 22
And information about the creative process of the artist or culture that is represented.

Slide 23
Completing the first page of the unit, we have a photo of the artist, a relevant quote, and a map showing where the artist lived and/or worked.

Slide 24
Now we get into the main Artsource® content. The four central sections are discussion questions (to engage with after the video has been viewed), multidisciplinary options, a list of sample experiences that offer levels for instruction throughout grades K-8. One lesson in each level of sample experiences is a fully fleshed out lesson. This unit has three levels, though some units have more.

Slide 25
Before we can engage with the discussion questions, we need some thing to question. We're going to watch just the beginning section of "The Quillwork Girl" as told by Geri Keams. Watch the first minute-and-a-half of the story.

Slide 26 (5 min)
Discussion Questions. Ask at least one of the discussion prompts to your group.
Ask questions in large or small groups

Slide 27
Multidisciplinary Options. These options give you ways of combining this content with traditional Native American visual arts, other Artsource® units, or subject areas that are not such easily identified connections, such as science and geography.