Creativity at the Core

Module 2

Distance Learning through the Arts: Equal Access for All, Grades K-8

Developed by Shasta County Office of Education and The Music Center

Section: **4**

Section Title: **Digging into a Lesson: Geri Keams - Songs and Stories of My People**

A Professional Learning Module Designed for: **K-8 Teachers & Leaders**

CONTENT OUTLINE

Purpose:
In this section, participants will explore one Artsource® lesson in depth. Geri Keams: Songs and Stories of my People dramatically brings traditional Native American myths and legends to life.

The Quillwork Girl, featured on a video recording with this unit, tells the tale of a young girl with an extraordinary talent for embroidering porcupine quills on buckskin. Her dreams reveal the presence of seven brothers whom she travels to meet, and the legend of their life together explains the creation of the Big Dipper. Her unique storytelling performance communicates the experiences of Native American tradition and culture in ways that are educational, entertaining, and memorable.

Time: 1.5 to 2 hours

Grouping: Whole group with small discussion groups

Standards:
Common Core Standards:
RLA Standards:
4th grade 4.4, 4.5, 4.7, 4.9, 4.10

Slides: Slides 1-16

Handouts:
"The Quillwork Girl" Text-Bolded Sections (bolded sections for groups to perform).

Materials:
Section 4 PowerPoint
Section 4 Handout
Selected props and costume pieces (optional)

Media Resources:
"The Quillwork Girl" video (starting at 1:27): https://youtu.be/yrzosqccSDc?t=1m27s
or starting at the beginning: https://goo.gl/YwqlWM
website:http://www.musiccenter.org/education/teacher-resources/artsource-curriculum/

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PROCESS/ACTIVITY

Slide 1
Title Page

Slide 2
Housekeeping

Slide 3
Focusing on the objective for section 4

Slide 4
Lesson II Introduction, Objectives, and Materials
Sample lesson plans are included, but they are ultimately suggestions. We encourage teachers to create their own lessons from the materials provided, responding to the backgrounds and needs of their students.
Note the listed VAPA & Common Core connections for each objective

Presenter should have an understanding of the website and lessons by reviewing the online units.
http://www.musiccenter.org/education/teacher-resources/artsource-curriculum/

Slide 5
It's time to finish watching "The Quillwork Girl" (if this section is being facilitated following section 3). Otherwise, watch from the beginning of the video.

Slide 6 (10 min)
Watch the video of "The Quillwork Girl". If this section is being facilitated following section 3, pick up from where you left off with the video (approximately at the 1:30 mark). the full video is about 11 minutes in length.
You can also start at the beginning of the story: https://goo.gl/YwqlWM

Slide 7 (5 min)
Whole group or small group discussion.

Slide 8 (10 min)
Ask the group:
Who are the characters in the story?
What was the main problem in the story?
When did this take place?
Where did this take place?
Why was this story told?

Slide 9 (5 min)
As you ask the prompt, make a list of the group's answers to create a list of criteria of a good storyteller (then reference this after the group has broken into smaller groups and told a section of the story).

PROCESS/ACTIVITY

Slide 10 (minimum of 35 min)
Work on Retelling (minimum of 15 min)
Break the group into smaller groups of 3-5 participants. Assign a section of the text (from the pre-highlighted "Quillwork Girl" Text Handout). The participants can simply verbally retell the story in their own words, or they can fully act it out. Their comfort level should dictate this. It's okay if you are a novice at theatre!

Present (minimum of 15 min)
Each group presents their work. After each presentation, make a positive comment about each group.

Reflect (minimum of 5 min)
Go over the criteria of good storytellers after all groups have performed.

Slide 11
Progression to do this in the classroom. Note the progression steps you have already taken with this group.

Slide 12
Progression to do this in the classroom (continued). Note the progression steps you have already taken with this group.

Slide 13
Progression to do this in the classroom (continued). Note the progression steps you have already taken with this group.

Slide 14
Ways to assess student groups retelling this story.

Slide 15
Additional assessment, extensions, and key vocabulary.

Slide 16 (5 min)
Group reflection for customizing this lesson to their students.