### Distance Learning through the Arts: Equal Access for All, Grades K-8

#### Outcomes

1. Participants will learn the whys and wherefores of arts integration via education research, LCAP funding, Title 1 funding, CCSS, and the new Every Student Succeeds Act (ESSA). Learn what arts integration is and isn’t.
2. Participants will learn how and where the Arts and ELA/Literacy Standards insect.
3. Participants will learn how to access the 69 Music Center Artsource® Curriculum Guides; how the guides are organized; and how to use them.
4. Participants will explore one Artsource® lesson in depth - Geri Keams: Native American Legends Come Alive!
5. Participants will explore how one rural CA teacher aligned the Native American Legends Come Alive! Artsource® Theatre lesson to core curriculum standards in ELA/History/ and Science and will be given a copy of the teacher’s lesson plan and student resources.

#### Grade(s)

This Module 2 is appropriate for grades K-8 with a particular emphasis in Sections 4 and 5 on grades 4-5 core and theatre standards.

#### Audience(s)

This professional learning opportunity is appropriate for:
- Performing arts ed specialists
- K-8 general ed teachers
- Teaching artists

### Time | Content | Presentation Methods | Participant Activities | Reflection, Assessment, & Evaluation | Support Materials | Arts Standards | Common Core Standards & ELD | Outcomes
---|---|---|---|---|---|---|---|---
**Section 1** 1.0 – 1.5 hrs | Why arts integration and why now?  • What happened to Arts Ed  • Research on the benefits of Intentional Arts Education and Integration  • Whole Brain / Whole Child development  • Equity and access to arts ed  • What arts integration is and isn’t using Kennedy Center definition. | PowerPoint Pair / Share Reflections Discussion | Group reflections, pair/share and activity collaborations | • Reflection questions are embedded through-out presentation.  • Small group and whole group sharing. | • Section 1 handouts  • Computer w/internet access  • Access to YouTube video: [https://goo.gl/So9Psw](https://goo.gl/So9Psw) | All Arts standards K-12 | [ELA/Literacy Anchor standards K-12](https://www.corestandards.org) | Participants will learn the whys and wherefores of arts integration via education research, LCAP funding, Title 1 funding, CCSS, and the new Every Student Succeeds Act (ESSA). Learn what arts integration is and isn’t.|
**Section 2** 1.5-2hrs | Arts & Literacy Standards  • Explore the Visual and Performing Arts Framework | PowerPoint Pair / Share Reflections Discussion | Small groups for activity collaboration | • Reflection questions are embedded through-out presentation.  • Small group and whole group | • Section 2 handouts  • VAPA Frameworks/ | All Arts standards K-12 | [ELA/Literacy Anchor standards K-12](https://www.corestandards.org) | Participants will learn how and where the Arts and ELA/ Literary Standards
| Section 3 | 30 -45mins. | **Artsource® Curriculum Overview**<br>• Organization of the curriculum guides<br>• Creative Process of Performing Artists<br>• Discussion Questions<br>• Multidisciplinary Options | **PowerPoint Pair / Share Reflections Discussion** | **Whole group with small discussion groups**<br>• Reflection questions are embedded through-out presentation.<br>• Small group and whole group sharing. | **Section 3 handouts**<br>• Computer w/Internet access<br>• Geri Keams biography video: https://youtu.be/u-0KcUXmGCw<br>• Beginning section of The Quillwork Girl video: https://youtu.be/yrozpscc5Dc<br>• Artsource® Curriculum website http://www.musiccenter.org/education/teacher-resources/artsource-curriculum | Theatre, Dance, and Music aligned to Arts standards | ELA/Literacy Anchor standards K-12 | Participants will learn how to access the 69 Music Center Artsource® Guides; how the guides are organized; and how to use them. |

**Section 4**<br>2hrs | **Explore and experience one Artsource® lesson in depth- Geri Keams: Native American Legends Come Alive!**<br>• In this section, participants will explore one Artsource® lesson in depth. Geri Keams: | **PowerPoint Pair / Share Reflections Discussion Theatre Activity** | **Whole group with small discussion and theatre activity groups**<br>• Reflection questions are embedded through-out presentation.<br>• Small group and whole group sharing.<br>• Theatre activity<br>• Assessment Rubrics | **Section 4 handouts**<br>• Computer w/Internet access<br>• "The Quillwork Girl" (starting@ 1:27): https://youtu.be/Theatre - See Standards Chart | Common Core Standards: RLA Standards: 4th grade- 4.4, 4.5, 4.7, 4.9, 4.10 5th grade- 5.5, 5.7, 5.10 | Participants will explore one Artsource® lesson in depth- Geri Keams: Native American Legends Come Alive! |
<table>
<thead>
<tr>
<th>Section 5 1hr</th>
<th>Example lesson delivery in Rural Elementary Classroom</th>
<th>Whole group with small group reflection activity groups.</th>
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<th>Theatre - See Standards Chart</th>
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<tbody>
<tr>
<td>Explore how one rural CA teacher aligned the Native American Legends Come Alive! Artsource® Theatre lesson to core curriculum standards in ELA/History/ and Science</td>
<td>Reflection questions are embedded through-out presentation.</td>
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<td>English Language Development Listening and Speaking Reading Writing</td>
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<td>Explore the teacher’s lesson plan and student resources.</td>
<td>Small group and whole group sharing.</td>
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<td>CA. Standards History / Social Studies: 4th grade- 4.2.1; 5th grade- 5.3.4</td>
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<td>Computer w/Internet access</td>
<td>Handouts</td>
<td>Handouts</td>
<td>Handouts</td>
<td>CA Science Standards 5th grade 5-ESS1-1A-1B</td>
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Participants will explore how one rural CA teacher aligned the Native American Legends Come Alive! Artsource® Theatre lesson to core curriculum standards in ELA/History/ and Science; will be given a copy of the teacher’s lesson plan and student resources; will reflect on how they could use/modify...
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<tr>
<th>Research Base</th>
<th>Research Reports</th>
<th>Annotation/Description/ Links</th>
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| What research supports the key ideas of this training? Provide the citation and a brief description (1-2 sentences). | 1. Ready to Innovate Conference Board, 2008  
2. Learning in and through the arts: The question of transfer.  
3. The Role of the Arts in Educating America for Great Leadership and Economic Strength  
4. California Critical Thinking Disposition Inventory (CCTDI)  
5. The Right Brain Initiative  
2. [http://goo.gl/Q8Vm3K](http://goo.gl/Q8Vm3K)  
3. [http://goo.gl/2ylxIR](http://goo.gl/2ylxIR)  
4. [http://goo.gl/ZDLcXk](http://goo.gl/ZDLcXk)  