Distance Learning through the Arts: Equal Access for All, Grades K-8

Developed by Shasta County Office of Education and The Music Center

Section: **2**

Section Title: **VAPA and Literacy Standards**

A Professional Learning Module Designed for: **K-8 Teachers & Leaders**

CONTENT OUTLINE

Purpose:

Section 2: VAPA and Literacy Standards

This section will explore the Visual and Performing Arts Framework; the contents and how it can be used as a resource for arts integrated teaching and learning. In a walkthrough the Common Core State Literacy Standards, teachers will learn and and review the Visual Arts Frameworks to understand the relevance of arts integration.

Time: 1.5 to 2 hours

Grouping: Small groups for activity collaboration

Standards:

Slides: 1-11

Handouts:
VAPA Framework (one per participant)
VAPA Arts Education Continuum
CCSS ELA Anchors
DoK Chart Handout

Materials:
Section 2 PowerPoint
section 2 Handouts

Media Resources:

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PROCESS/ACTIVITY

Slide 1
Title Page

Slide 2
Housekeeping

Slide 3
Focusing on the objective for section 1

Slide 4 (10 min)
Visual and Performing Arts Framework
Ask participants how many have seen the full VAPA Framework. Take a few minutes to flip through some of the sections of the document. Have participants explore the contents of the framework and identify one new piece of information.

Slide 5 (25 min)
Overview of the VAPA strands (5 min)
Ask: Do you currently implement any of these strands in your school/district? Are there some strands that are easier to implement than others? Why?

Continuum for Implementing Arts Education Programs (20 min)
Participants look over pages 221-229 (VAPA Arts Education Continuum Handout) and circle where their school or district is with the first set of criteria (standards-based curriculum on page 221). Discuss with a partner, then share out with the larger group.

What does this tell us about where we are at with arts education programs in our schools and districts?

Slide 6 (10 min)
Reflection: Pair-share, then share out.

Slide 7
Reading Works of Art as Texts

Slide 8 (30 min)
Art as Text: Gustav Klimt

Using well-crafted prompts, including those from Visual Thinking Strategies, the amount of information you can find in any given image is astounding. Use the four given prompts to facilitate a conversation about this work of art, treating it as a text rich in information. This line of questioning can be applied to any work of art, in any art form.
Now have the group glance at the Common Core ELA Anchor Standards and discuss any connections they find. See CCSS ELA Anchors Handout.

Slide 9
The Arts and Common Core naturally work hand in hand

PROCESS/ACTIVITY

Slide 10 (15 min)
Depth of Knowledge Chart and VAPA Standards
Use DoK Chart Handout
Review VAPA standards and Depth of Knowledge Chart. With participants, discuss the similarities and references between the VAPA strands and DoK. Utilizing these two documents, with elbow partners, highlight the connections between the VAPA strands and the Depth of Knowledge chart. Share out findings.

Slide 11 (10 min)
Reflection: Have participants discuss the prompt in pairs and as a large group, and share out afterward.