

A Teacher's Guide for Using Creativity @ the Core : Module 2

<http://ccsesaarts.org/modules/distance-learning-arts-equal-access-arts-grades-k-8/>

This guide is designed for K-8 teachers interested in learning *Module 2 – Distance Learning through the Arts* content and implementing the standards-based lesson in their own classroom.

Module 2 – Distance Learning through the Arts is comprised of five sections that require one full day (7 hours) to complete if one were to do all the suggested activities in the Presentation Notes. However, each of the five *Sections of Module 2* stands on its own and you can easily pick and choose which of the five *Sections of Module 2* that best meets your individual learning needs and interests.

- 1. Why Integrate the Arts and Why Now?** Environmental scan of arts education research, CA Core Curriculum Standards, Literacy Standards, VAPA Standards, LCAP funding, Title 1 funding and the new Every Student Succeeds Act (ESSA). Also a review of what arts integration is and isn't.
- 2. VAPA and Literacy Standards**
- 3. The Music Center Artists and Artsource® Curriculum Guides: An Overview**
- 4. Digging Into an Artsource® Curriculum Integrated Lesson – Geri Keams: Native American Legends Come Alive!**
- 5. Explore an integrated Artsource® Curriculum lesson in an elementary classroom:** An example of collaborative teacher planning, standards-aligned lesson development and delivery with standards-aligned classroom lesson resources.
- 6. For an overview of Module 2 including** length of each Section – review the [Presentation Chart](#) at the very top of the Download side-bar on our web-page. There you can review the length of each section, the content covered, presentation methods, participant activities, reflection and assessment & evaluation, support materials needed, and a list of the VAPA Standards, Common Core Standards & ELD outcomes addressed.

GUIDE

- Each of the five Module 2 sections has its own PowerPoint presentation with *Presenter's Notes*, including references to activities and handouts that we have provided on the *Creativity at the Core* Module 2 web page – in the right *Downloads* sidebar.



The Big Ideas

Each Artsource® curriculum unit highlights:

- A selected art form (identified in the top right corner)
- The *Style of Art*
- California Visual and Performing Arts Framework Component Strands
- One or more Universal Themes highlighted as they relate to the selected work

Artsource

The Music Center's Study Guide to the Performing Arts

TRADITIONAL	ARTISTIC PERCEPTION (AP)	THEATRE
CLASSICAL	CREATIVE EXPRESSION (CE)	
CONTEMPORARY	HISTORICAL & CULTURAL CONTEXT (HC)	
EXPERIMENTAL	AESTHETIC VALUING (AV)	
MULTI-MEDIA	CONNECT, RELATE & APPLY (CA)	

TRANSFORMATION
ENDURING VALUES
FREEDOM & OPPRESSION
THE POWER OF NATURE
THE HUMAN FAMILY

Module 2 Creativity at the Core

Presenter's Notes

Slide 10

- Zooming in on just the top section of page 1 of the unit, we find the big ideas that run throughout the unit.
- Every Artsource® unit follows this same structure.
- First we have the art form, in the black box on the top right.
- All Artsource Units are categorized as Music Theater or Dance.

- The *Module 2* Sections 1-5 and corresponding PowerPoint presentations can be combined and/or edited and/or skipped - depending on your learning needs.

For example – If you have a strong grounding in arts education research, LCAP funding, Title 1 funding and the new Every Student Succeeds Act (ESSA) and if they know the Kennedy Center's definition of arts integration – skip *Section 1* entirely or skim through the sections that are familiar to you.

The same is true for *Section 2: VAPA and Literacy Standards*. If you have already explored how the CA Core Curriculum Standards, Literacy Standards, and VAPA Standards connect then either skip or skim through *Section 2*, and so on with the remaining Sections.

- We have also combined the five Module 2 Sections into four webinars that you can use as stand-alone professional development.

Recorded Webinar Workshops

Sections 1 - https://www.youtube.com/watch?v=XUr-Wcu0_AQ

Section 2 - <https://www.youtube.com/watch?v=f4J2t3gFeS4>

Sections 3 & 4 - <https://www.youtube.com/watch?v=19cuushj5go>

Section 5 - <https://youtu.be/sd6DIGYourw>

- If you are looking to just implement the standards-based Artsource® Curriculum lesson on *Geri Keams: Native American Legends Come Alive!*, download all the *Section 5* handouts including the standards-aligned lesson plan and review the *Section 5* webinar or PowerPoint to see how one rural elementary teacher implemented the lesson in her classroom.