



Assessing Arts Integration in the Era of Common Core Grades K-6

Tutorial

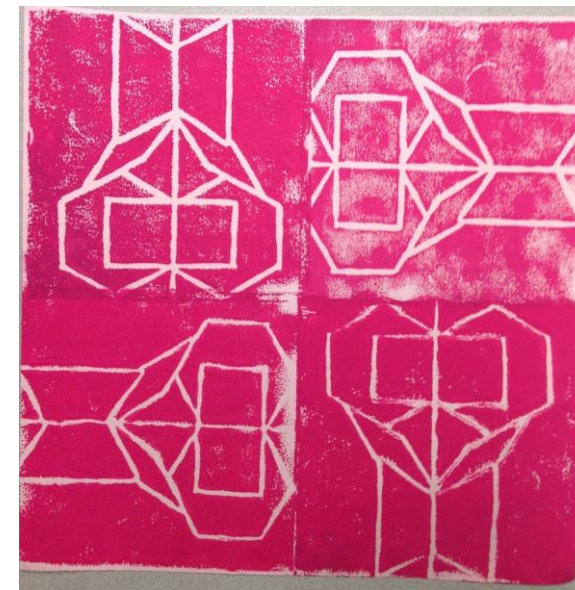
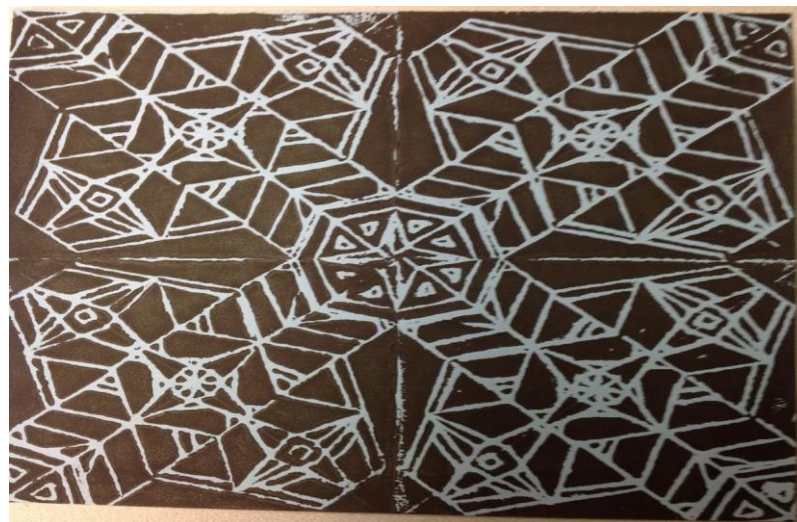
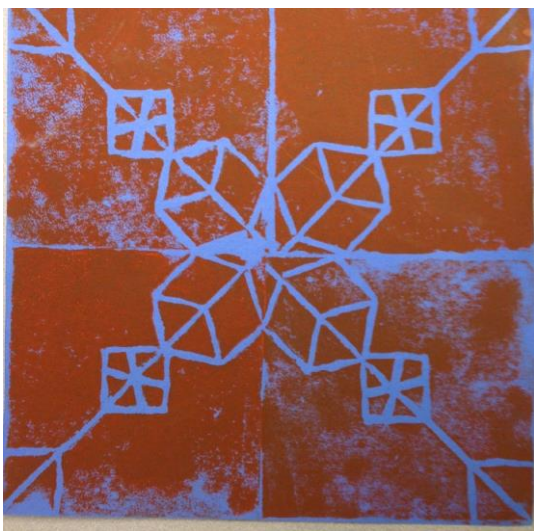
Module 11

Assessing Arts Integration in the Era of Common Core Grades K-6

Developed by Los Angeles County Office of Education and LA County Arts Commission

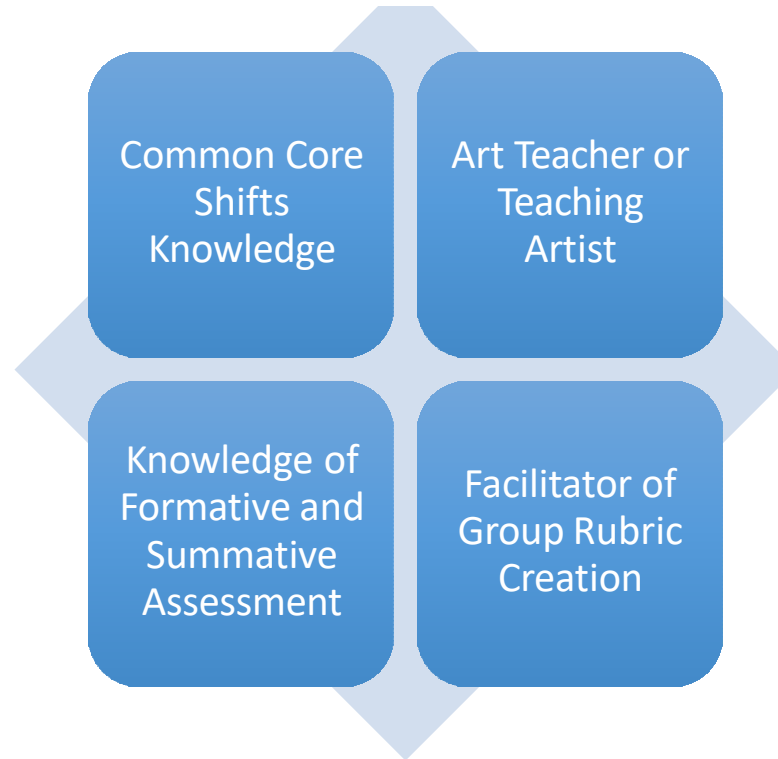


INTRODUCTION



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PRESENTATION CHART

Assessing Arts Integration in the Era of Common Core								
Time	Content	Presentation Methods	Participant Activities	Reflection, Assessment, & Evaluation	Support Materials	VAPA Standards	Common Core Standards	Outcomes
15 minutes	Introduction and Opening Reflection	Introduce instructors; overview of Creativity at the Core; Power Point slides 1-2	Talk with elbow partner	Reflect on question	Wifi, Power Point and projector			Participants are introduced to the presenters and begin to get to know their tablemates
30 minutes	Common Core Standards & the Arts	Power Point slides 3-6 (see narrative script for more information)		Reflect on whether arts integration checklist matches video	Arts Integration video, Handouts #1 and #2			Participants understand the definition of arts integration and how arts integration aids the shift toward Common Core
55 minutes	Arts Integration Lesson (part 1)	Power Point slides 8-23; mix of question & answer and lecture	Create various polygons; reflect on artwork	Reflect on artwork	Handouts #3-3a	See Handout #3	See Handout #3	Participants experience an arts integrated lesson
10 minutes	Break							



CONTENT OUTLINE

- Segment 1 (45 minutes) Introduction to Common Core Shifts and Arts Integration Definition
- Segment 2 (2 hours) Arts Integration Lesson and Reflection
- Segment 3 (40 minutes) Defining high quality Formative and Summative Assessments- including Rubrics
- Segment 4 (50 minutes) Group Rubric Creation

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Culturally and Linguistically Responsive Arts Education

Students
with all
learning
modalities

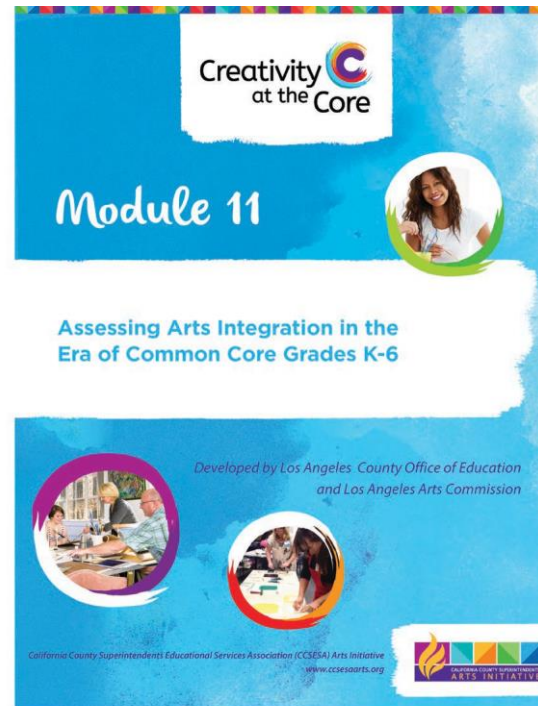
English
Learners

Students
with all
abilities

Students from
diverse
backgrounds

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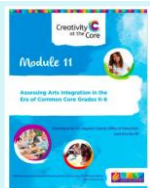
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HANDOUTS & RESOURCES

- Handout 1: Pedagogical Shifts by the CCSS (engageNY)
- Handout 2: Arts Integration Checklist (Kennedy Center)
- Handout 3: Polygon Radial Prints Lesson Plan
- Handout 3a: Additional Material
- Handout 4: Radial Prints Rubric (Armory Center for the Arts)
- Handout 5: What is a Rubric?
- Handout 6: Identifying Standards
- Handout 7: Identifying Task Criteria
- Handout 8: Assessment Tasks
- Handout 9: Developing Anchors
- Handout 10: Creating a Rubric



Downloads

- [Presentation Chart](#)
- [Content Outline: Assessing Arts Integration](#)
- [Presentation Roadmap](#)
- [Handout 1: Pedagogical Shifts in CCSS](#)
- [Handout 2: Arts Integration Checklist](#)
- [Handout 3: Polygon Radial Prints](#)
- [Handout 3a: Supplemental Materials](#)
- [Handout 4: Radial Prints Rubric](#)
- [Handout 5: What is a Rubric?](#)
- [Handout 6: Identifying Standards](#)
- [Handout 7: Identifying Task Criteria](#)
- [Handout 8: Assessment Tasks](#)
- [Handout 9: Developing Anchors](#)
- [Handout 10: Creating a Rubric](#)
- [Research](#)
- [Standards](#)
- [Credits](#)

DOWNLOAD ALL >



TIPS AND CONSIDERATIONS

Segment 2 : Arts Integration Lesson

Several finished Radial Prints art work samples provided if you don't have time to have participants create their own.

Segment 4: Group Rubric Creation

A finished rubric is provided if you don't have time to have participants create their own.



RESEARCH

This module was developed based on the research study commissioned
by the National Endowment for the Arts

Improving the Assessment of Student Learning in the Arts

Sharon Heprin et al. WestEd

<http://arts.gov/sites/default/files/WestEd.pdf>



STANDARDS

Math Common Core Grade 3

CCSS.Math.Content.3.G.A.1 - Geometry: Reason with shapes and their attributes

California Arts Standards – Visual Arts Grade 3

Responding - Anchor Standard 8: Interpret intent and meaning in artistic work.

3.VA:Re.8 - Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.



California Arts Standards – Visual Arts Grade 3

Creating - Anchor Standard 2: Organize and develop artistic ideas and work.

3.VA:Cr.2.1 - Create personally satisfying artwork using a variety of artistic processes and materials

Connecting - Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

3.VA:Cn.11 - Recognize that responses to art change depending on knowledge of the time and place in which it was made.

Connecting - Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

3.VA:Cn.10 - Develop a work of art based on observations of surroundings.

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CREDITS

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