Developing Empathy and Understanding Through World Music, Grades K-12

Developed by Fresno County Superintendent of Schools and San Diego County Office of Education

A Professional Learning Module Designed for:

RESEARCH

WEB RESOURCES

SOURCE	AUTHOR(S)	TYPE	WEB ADDRESS	NOTES
What Do Children Think About Learning World Music	NGO Laboratório de Educação		https://centerforworldmusic.org/2017/11/children-think-world-music	
Music, Empathy and Cultural Understanding	Clarke E, DeNora T, Vuoskoski J.		https://www.ncbi.nlm.nih.gov/pubmed/26419700	
Can Music Bring Us More in Tune with One Another?	Lynda Laird		http://journals.sagepub.com/doi/abs/10.1177/0027432115572230	
Building Empathy in the Music Classroom	Manju Durairaj		https://nafme.org/building-empathy-music-classroom/	
More Music, More Empathy	Robert H. Woody		https://www.psychologytoday.com/us/blog/live-in-concert/201508/	
How to Teach Children About Cultural Awareness and Diversity	Christy Tirrell-Corbin		http://www.pbs.org/parents/expert-tips-advice/2015/08/teach-childr	
Educational Uses of Digital Storytelling Around the World	Pelin Yuksel, Bernard R. Robin, Sara McNeil		https://www.researchgate.net/profile/Bernard_Robin2/publication/	
Building Empathy in Classrooms and Schools	Brianna Crowley & Barry Saide		https://www.edweek.org/tm/articles/2016/01/20/building-empathy-i	

BOOKS AND PERIODICALS RESOURCES

SOURCE	AUTHOR(S)	TYPE	HOW TO ACCESS	NOTES
Culturally Responsive Teaching and the Brain	Zaretta Hammond	book		