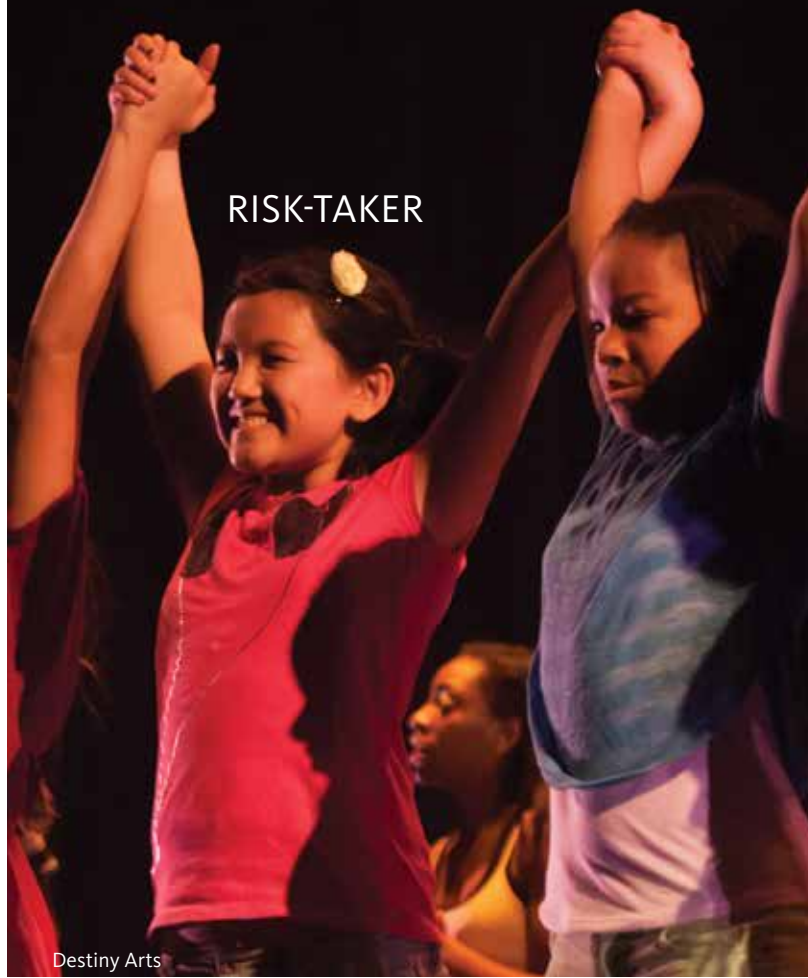




PROBLEM SOLVER

CalArts Community Arts Partnership



RISK-TAKER

Destiny Arts

THE ARTS BRING OUT THE BEST IN OUR STUDENTS



Philip Colodetti

CREATIVE THINKER



Habla Center for Language and Culture

COLLABORATOR

INVEST IN ARTS EDUCATION TO HELP ALL STUDENTS SUCCEED

The Local Control Funding Formula (LCFF) offers a historic opportunity to invest in our children's future. Arts education aligns with LCFF goals and nurtures a set of unique skills and outcomes for students that help them succeed in school and in life.

Rosalie O'Connor

GOALS OF LCFF

STUDENT ENGAGEMENT

PARENTAL INVOLVEMENT

SCHOOL CLIMATE

COMMON CORE STANDARDS

BROAD COURSE OF STUDY

STUDENT ACHIEVEMENT

PUPIL OUTCOMES

CREDENTIALLED TEACHERS

BENEFITS OF ARTS EDUCATION

Higher attendance rates and lower drop out rates ⁽¹⁾

Increases parent and community involvement ⁽²⁾

Decreases disciplinary problems and encourages positive student attitudes about their classroom ⁽²⁾

The arts have a central and essential role in achieving the finest aspects of the common core ⁽³⁾

Theater, dance, music and the visual arts are a valued part of a broad course of study, as set out in the state education code (51210, 51220)

Boosts test scores and achievement in literacy, math skills and ELA especially for English Language Learners and low-income students ⁽¹⁾

Increases graduation rates; fosters 21st Century work skills like creativity, critical thinking and collaboration ^(1, 2, 4)

Credentialed arts teachers enrich standards-based learning in classrooms ⁽²⁾

SOURCES:

(1) Preparing-Students-for-the-Next-America-FINAL.pdf

(2) Barry, N. H. (2010). Oklahoma A+ Schools: What the research tells us 2002-2007. Volume three, quantitative measures. Oklahoma A+ Schools/University of Central Oklahoma.

(3) Coleman, David (2012). Architect of Common Core Speaks. <http://artsintegration.com/portal/architect-of-common-core-speaks/>

(4) Catterall, J. S., Dumais, S. A., & Hampden-Thompson, G. (2012). The arts and achievement in at-risk youth: Findings from four longitudinal studies. Washington, DC: National Endowment for the Arts.