



## NEW CALIFORNIA ARTS STANDARDS

Common Core Plus Standards	Identifier (Section, Number, etc.)	Text of Standard
<b>Music</b>	K.MU:Cr1	<ul style="list-style-type: none"> <li>a. With <b>guidance, explore</b> and experience <b>music concepts</b> (such as <b>beat</b> and <b>melodic contour</b>).</li> <li>b. With <b>guidance</b>, generate <b>musical ideas</b> (such as <b>movements</b> or <b>motives</b>).</li> </ul>
	K.MU:Cr2	<ul style="list-style-type: none"> <li>c. With <b>guidance, demonstrate</b> and choose favorite <b>musical ideas</b>.</li> <li>d. With <b>guidance</b>, organize personal <b>musical ideas</b> using <b>iconic notation</b> and/or recording technology.</li> </ul>
	K.MU:Pr4.2	<ul style="list-style-type: none"> <li>a. With <b>guidance, explore</b> and <b>demonstrate</b> awareness of music contrasts such as high/low, loud/soft, same/different in a variety of music selected for <b>performance</b>.</li> </ul>
	2.MU:Cr1	<ul style="list-style-type: none"> <li>a. Improvise <b>rhythmic</b> and melodic <b>patterns</b> and <b>musical ideas</b> for a specific <b>purpose</b>.</li> <li>b. Generate <b>musical</b> patterns and <b>ideas</b> within the <b>context</b> of a given <b>tonality</b> (such as major and minor) and <b>meter</b> (such as duple and triple).</li> </ul>
	2.MU:Cr2	<ul style="list-style-type: none"> <li>a. <b>Demonstrate</b> and explain personal reasons for selecting patterns and ideas for music that represent <b>expressive intent</b>.</li> <li>b. Use <b>iconic</b> or <b>standard notation</b> and/or recording technology to combine, sequence, and document personal <b>musical ideas</b>.</li> </ul>
	2.MU:Cr3.2	Convey <b>expressive intent</b> for a specific <b>purpose</b> by <b>presenting</b> a final version of personal <b>musical ideas</b> to peers or informal audience.
	5.MU:Cr2	<ul style="list-style-type: none"> <li>a. <b>Demonstrate</b> selected and developed <b>musical ideas</b> for <b>improvisations, arrangements, or compositions</b> to express <b>intent</b>, and explain <b>connection to purpose</b> and <b>context</b>.</li> <li>b. Use <b>standard</b> and/or <b>iconic notation</b> and/or recording technology to document personal <b>rhythmic, melodic, and two chord harmonic musical ideas</b>.</li> </ul>
	5.MU:Cr3.1	Evaluate, <b>refine</b> , and document revisions to personal music, applying <b>teacher-provided</b> and <b>collaboratively developed criteria</b> and feedback, and explain rationale for changes
	5.MU:Cr3.2	<b>Present</b> the final version of personal created music to others that <b>demonstrates craftsmanship</b> and explain <b>connection to expressive intent</b> .





**STANDARDS TEMPLATE**

*As Appropriate & Relevant*

Common Core Plus Standards	Identifier (Section, Number, etc.)	Text of Standard
Career-Technical Education		
Health Education		
History-Social Science		
School Library Standards		
Physical Education		
World Languages		