

Assessing Arts Integration in the Common Core K-6

*Developed by Los Angeles County Office of Education &
Los Angeles County Department of Arts and Culture*



HANDOUT

Title:

Handout #:

Content:

Essential Question: How can we arrange polygons to show rhythm and movement?

Lesson Goal: Students create a bilaterally symmetrical design with various types of quadrilaterals (triangles) and repeatedly repeat their design to create radial symmetry.

Lesson Objectives: Students will be able to:

- Recognize radial movement as a visual concept and apply it to their compositions
- Create artworks using printmaking technique
- Describe and classify different types of quadrilaterals (or triangles) in their own and other's art.

Common Core State Standards for Mathematics

Math: CCSS.Math.Content.3.G.A.1 - Geometry: Reason with shapes and their attributes

California Arts Standards for Visual Arts, Grade 3

Responding - Anchor Standard 8: Interpret intent and meaning in artistic work.

3.VA:Re.8 - Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.

Creating - Anchor Standard 2: Organize and develop artistic ideas and work.

3.VA:Cr.2.1 - Create personally satisfying artwork using a variety of artistic processes and materials

Connecting - Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

3.VA:Cn.11 - Recognize that responses to art change depending on knowledge of the time and place in which it was made.

Connecting - Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

3.VA:Cn.10 - Develop a work of art based on observations of surroundings

Materials:

- Ebony pencils
- Color construction paper 9 x 9
- Masking tape
- Form printmaking sheets 4.5 x 4.5
- Rulers
- Block printing inks
- Brayers
- Plastic ziplock bags - one for each color

Key Vocabulary:

Math: Quadrilateral; rhombus, square, rectangles, trapezoid, parallelogram

Visual Arts: rhythm, movement, printmaking, brayer, bilateral symmetry, and radial symmetry

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