



PRESENTATION TEMPLATE

Developing Empathy and Understanding Through World Music, Grades K-12

Outcomes

This module will focus on using music as a lens through which we view the historical and cultural connections of people around the world and within our own communities to help students develop empathy and understanding.

- To provide resources for music and general ed classroom teachers to use music to broaden student's world view.
- To give an overview of empathy and connect empathy to the elements of music used throughout the units of instruction.
- To give an overview of culture from one of the lessons in the Module and connect culture to the elements of music used throughout the units of instruction.
- To connect empathy, culture, and the elements of music used throughout the units of instruction.

Grade(s)

K-12

Audience(s)

K-12 General Classroom Teachers &
Single Subject Music Teachers

Time	Content	Presentation Methods	Participant Activities	Reflection, Assessment, & Evaluation	Support Materials	Arts Standards	Common Core & ELD Standards	Outcomes/ Claims
How many minutes will this part of the training module take?	What content will the training/presentation address? List the main focus areas/topics and bullet the subtopics.	How will the content be presented? PPT	What specific activities will participants engage in to learn the content? Identify the name of the	How will the presenter engage participants in debriefing or reflecting on their experience/learning?	What materials will the presenter and participants need? This includes but is	Identify the targeted standards addressed by this part of the training.	Identify the key Common Core (language arts and/or mathematics), Next Generation Science,	Which outcomes does this portion of the training address?

Professional Teaching and Learning Aligned to State Standards

4 hours			<i>activity and provide a brief description.</i>		<i>not limited to handouts, supplies, equipment, and multimedia resources.</i>	Link to California Arts Standards: https://www.cde.ca.gov/be/st/ss/vapa/contentstds.asp	and ELD standards addressed by this part of the module. ELD Standards: https://www.cde.ca.gov/sp/el/er/documents/elds_tndspublication14.pdf Common Core Standards: https://www.cde.ca.gov/re/cc/	
SECTION 1 ELEMENTS OF MUSIC To give an overview of the elements of music used throughout the units of instruction.								
60 min	Purpose of Module Elements of Music	- Hands-On Activities - PPT slides 1-13	Participants will actively explore 6 elements of music through listening and responding to music	- Participants will reflect on experience with the elements of music - Presenter will observe participants responses to the music to assess what they have learned	Computer, slide presentation, audio capabilities	Aesthetic Valuing standards K.MU:Cr2.b 1.MU:Cr3.1 2.MU:Cr3.2 2.MU:Pr4.1		To give an overview of the elements of music used throughout the unites of instruction
SECTION 2 EMPATHY AND THE ELEMENTS OF MUSIC To give an overview of empathy and connect empathy to the elements of music used throughout the units of instruction.								
60 min	Exploring Empathy Utilizing the Elements of Music	- Hands-On Activities - PPT slides 14-20 - View video clips - Discussion	- Participants will explore the definition of empathy and the connection to music - Participants will create a soundscape using the 6 elements of music	- Participants will reflect on experience with empathy and the elements of music - Presenter will observe participants responses to discussion questions to assess what they have learned	Computer, slide presentation, audio capabilities, basic set of classroom instruments, <u>Good News, Bad News</u> by Jeff Mack	Creative Expression and Aesthetic Valuing standards 1:MU:Pr4.2.a 2.MU:Pr4.3 1.MU:Pr5.a 2.MU:Re7.2 2.MU:Cn11		To give an overview of empathy and connect empathy to the elements of music used throughout the units of instruction

SECTION 3 CULTURE AND MUSIC To give an overview of culture from one of the lessons in the Module and connect culture to the elements of music used throughout the units of instruction.								
60 min	Exploring the culture of South Africa Exploring the music South Africa in the 1800's Developing empathy for the people of South Africa	- Hands-On Activities - PPT slides 21-26 - Discussion - Video Demonstration	- Participants will explore the culture of South Africa - Participants will learn a song and dance from South Africa - Participants will explore the role of music in daily life	- Participants will reflect on experience with empathy and the music of South Africa - Presenter will observe participants responses to discussion questions to assess what they have learned - Presenter will observe participants responses to the music to assess what they have learned	Computer, slide presentation, audio capabilities	Creative Expression, Historical and Cultural Context, and Aesthetic Valuing standards 5.MU:Cr1.a 5.MU:Cr2.b 5.MU:Cr3.2 5.MU:Pr4.2.b		To give an overview of culture form one of the lessons in the Module and connect culture to the elements of music used throughout the units of instruction
SECTION 4 CONNECTING EMPATHY, CULTURE, AND THE ELEMENTS OF MUSIC To connect empathy, culture, and the elements of music used throughout the units of instruction.								
60 min	Connection of empathy, culture and the elements of music	- Hands-On Activities - PPT slides 27-30 - Discussion	- Participants will create a Soundscape utilizing the 6 elements of music - Participants will summarize their learning	- Participants will reflect on experience with empathy and the culture and music of South Africa - Presenter will observe participants performance of their Soundscape to assess what they have learned	Computer, slide presentation, audio capabilities, basic set of classroom instruments, books such as <u>Freedom in Congo Square</u> by Carole Boston Weatherford & R. Gregory Christie, <u>My Name is Celia</u> by Monica Brown, and Hush! By Mingfong Ho	Creative Expression, Historical and Cultural Context, Aesthetic Valuing, and Connections, Relationships, Applications standards 5.MU:Re7.1 5.MU:Re7.2 5.MU:Cn11 6.MU:Cr3.1.a 6MU:Cr3.1.b		To connect empathy, culture, and the elements of music used throughout the units of instruction

						8.MU:Pr4.2.c 7.MU:Re7.2.a 5.MU:Cn1		
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