



HANDOUT

Title: Grade 5 Unit Guidance Overview

Handout #:

Content:

Guidance Overview

Fifth Grade Unit: Native American Ledger Art – Culture and Community

Learning Objective

- Native American Ledger Art was made by Plains Indians in the 19th century to visually document their lives prior to relocation to reservations. Through the lens of Ledger Art students will better understand the historical reservation system, its effect on Native populations and how the genre can serve as inspiration for drawings of contemporary culture.

Key Questions

- How and why was the U.S. reservation system established?
- What was significant to the culture of the Plains Indians?
- What are key characteristics of Native American Ledger Art?
- What subjects are significant to your culture and community?

Standards

- HSS-5.3.4, 5.VA:Cr2.3, 5.VA:Cn11

Students Assessed On

- Why and how the U.S. Reservation System was established
- What subjects and techniques Native Americans used to preserve their culture while living on reservations
- A personal drawing utilizing the qualities of 19th C. Ledger Art

Vocabulary

- **Plains Indian** - A member of any of various North American Indian peoples who formerly inhabited the Great Plains. (Cheyenne, Comanche, Blackfoot, Cree, Sioux)
- **Reservation** - An Indian reservation is a legal designation for an area of land managed by a federally recognized Native American tribe under the U.S. Bureau of Indian Affairs rather than the state governments of the United States in which they are physically located.
- **Manifest Destiny** - A widely held cultural belief in 19th-century United States that the expansion of American settlers throughout the west was both justified and inevitable.
- **The Indian Removal Act of 1830** - Authorized the forced removal of numerous Indian tribes from their ancestral lands in the Southeast to what was designated "Indian territory" west of the Mississippi River.
- **Ledger** - A book or other collection of financial accounts of a particular type.
- **Line** - A point moving in space. Line can vary in width, length, curvature, color, or direction.
- **Outline** - A line or set of lines enclosing or indicating the shape of an object in a sketch or diagram. To draw, trace, or define the outer edge or shape of something.
- **Perspective** - A system of rendering the illusion of three-dimensional depth on a flat, two-dimensional surface.
- **Space** - An area in which objects or images can exist.

Resources

- 5th Grade Unit: "Native American Ledger Art" slide deck
- Unit Rubric

Distance Learning Accommodations

- Push out Key Exercises to students synchronously using video conferencing software
- Push out Key Exercises to students asynchronously using an online learning platform
- Provide take-home kits of art materials to students
- Push out Student Project to students synchronously using video conferencing software
- Push out Student Project to students asynchronously using an online learning platform
- Students can turn artwork in for assessment using a photograph of artwork and an online learning platform

Teaching Visual Arts in Connection with History/Social Studies

Developed by Stanislaus County Office of Education and Butte County Office of Education



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Descriptor	Standard	Skills	Guiding Questions	1	2	3
The U.S. Reservation System of the 19 th C.	HSS-5.3.4 Discuss the role of broken treaties and massacres and the factors that led to the Indians' defeat, including the resistance of Indian nations to encroachments and assimilation (e.g., the story of the Trail of Tears).	Understanding why the reservation system was established by the U.S. government and the effects on Native Americans.	After relocation what places and practices were significant for the Native Americans to document?			
Students look at the subjects and characteristics of Native American Ledger Art from the 19 th C.	HSS-5.3.4 and 5.VA:Cn11 Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Understanding of what was lost to the Plains Indians when they relocated to the reservations and how they preserved their culture and history.	What are the materials, stylistic characteristics, and subjects of Native American Ledger Art			
Create a personal Ledger Art drawing	5.VA:Cr2.3	Students chose recycled paper for their drawings. Teacher demonstrates drawing people and places without perspective or background using color pencil.	Considering the subjects of Ledger Art, what are similar subjects that people today might want to visually document in order to preserve as significant aspects of their culture in their cultures and communities?			