



NEW CALIFORNIA ARTS STANDARDS

Visual Art

2.VA:Cr1.2 Make art or design with various materials and tools to explore personal interests, questions, and curiosity.

2.VA:Cr2.1 Experiment with various materials and tools to explore personal interests in a work of art or design.

2.VA:Cr1.1 Brainstorm to generate multiple approaches to an art or design problem.

2.VA:Cr2.2 Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.

2.VA:Cr3 Discuss and reflect with peers about choices made in creating artwork.

2.VA:Re7.1 Perceive and describe aesthetic characteristics of one's natural world and constructed environments.

3.VA:Cr2.1 Create a personally satisfying artwork using a variety of artistic processes and materials.

3.VA:Cr3 Discuss, reflect, and add details to enhance an artwork's emerging meaning.

3.VA:Cr2.2 Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.

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3.VA:Re8.1 Interpret art by analyzing use of media to create subject matter.

5.VA:Cr2.3 Identify, describe, and visually document places and/or objects of personal significance.

5.VA:Cn11 Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.

6.VA:Cr1.2 Formulate an artistic investigation of personally relevant content for creating art.

6.VA:Cr2.3 Design or redesign objects, places, or systems that meet the identified needs of diverse users

8.VA:Cr2.1 Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.

8.VA:Cr2.3 Select, organize, and design images and words to make visually clear and compelling presentations.

8.VA:Re8 Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.

Prof.VA:Re8 - Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.

Prof.VA:Cr1.2 Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.

History/Social Science

HSS 2.2.4 Compare and contrast basic land use in urban, suburban, and rural environments in California.

HSS 3.4.3 Know the histories of important local and national landmarks, symbols, and essential documents that create a sense of community among citizens and exemplify cherished ideas (e.g., the U.S. flag, the bald eagle, the Statue of Liberty, the U.S. Constitution, the Declaration of Independence, the U.S. Capital).

HSS 5.3.4 Discuss the role of broken treaties and massacres and the factors that led to the Indians' defeat, including the resistance of Indian nations to encroachments and assimilation (e.g., the story of the Trail of Tears).

HSS 6.2 - Students analyze the geographic, political, economic, religious, and social structures of early Egypt.

HSS 8.12.5 Examine the location and effects of urbanization, renewed immigration, and industrialization (e.g. the effects of the social fabric of cities, wealth and economic opportunity, the conservation movement).

HSS 10.9.4 Analyze the Chinese Civil War, the rise of Mao Tse-tung, and the subsequent political and economic upheavals in China (e.g., the Great Leap Forward, the Cultural

Revolution, and the Tiananmen Square uprising).